



## A Song for the Sea International Songwriting Competition 2020

23<sup>rd</sup> February 2020,  
Singapore

With programme partners Hitmaker Global Academy, The Jazz Association Singapore and Raffles Yacht Group - The International SeaKeepers Society, Asia launched “A Song For The Sea”, an international songwriting competition.

Co-organised by Hitmaker Global Academy, an institute focused on an advanced teaching methodology in contemporary music learning, this unprecedented initiative aims to encourage talented and passionate individuals to creatively express their appreciation of the oceans and seas. The goal is to encourage creativity in support of The International SeaKeepers Society, to raise awareness for marine conservation and the impact it has on our environment. The hope is that through the power of music - individuals and corporations will be spurred into action. Encompassing the three key aspects of Education, Social Awareness, and Entertainment, A Song For the Sea songwriting competition was based on the theme “What a Wonderful World”.

3 top songs were chosen as the winners from 15 finalists:

“Follow Me” by long time performing collaborators and songwriters - Wayne Oh and Likie Low , also an Erhu soloist.

“Mother Ocean” by singer, songwriter, and marine enthusiast - Asyeeqah Mazlan

“Oceans Of Paradise” by musician and performer father and 15 year old daughter - Rain and Aly.

Selected for their expressions of appreciation of the oceans and seas; lyrics from “Mother Ocean”, “Follow Me” , and “Oceans of Paradise” depict the beauty and mystery of the ocean with messages to protect the ocean and melodies that evoke a sense of hope .

The top 3 winners attended a 3 full-day workshop where they received first-hand experience in the production and mixing process undertaken by the competition’s Production Partners J-POP and United Records. During which time they saw the evolution of their winning songs from the song-writing process, to the recording and adding of the final touches at the mastering studio into final products, by industry professionals Mr Jeff Miyahara and Mr Eric Wong.

A series of exciting programmes took place as part of the competition including a conservation awareness programme with documentary filming. As an unexpected and added surprise the winning songs “Mother Ocean” and “Follow Me” were performed live at the Eco Ark First Harvest Ceremony for Guest Of Honour , Republic of Singapore President Madam Halimah Yacob ; Amy Khor ,Senior Minister of State Ministry of Health and Ministry of Environment and Water Resources and Masagos Zulkifli Minister for the Environment and Water Resources.

View Gallery.

For more information on the competition refer to the attached press releases:

8<sup>th</sup> January 2020 International Songwriting Competition to Raise Awareness

23<sup>rd</sup> February 2020 International Songwriting Competition Announces the winners

Partner sites:

Hitmaker Global Academy: <a href="http://www.hitmaker.sg/">www.hitmaker.sg/</a>	Jazz Association Singapore: <a href="http://www.jazzassociation.sg">www.jazzassociation.sg</a>	Raffles Yacht Group: <a href="http://www.rafflesyacht.com.sg">www.rafflesyacht.com.sg</a>
For more information contact: <a href="mailto:gail.tay@seakeepers.org">gail.tay@seakeepers.org</a> Director of Operations & Programmes, International SeaKeepers Society, Asia		

