



CCA Tabulation Form -- *JR Poetry Interpretation*

Description of Event

A competitor has a maximum of 10 minutes to present a cutting of a published poem or poems. The selection(s) may be humorous or dramatic in nature. The competitor may use any type of poetry (rhyming, free verse, etc.). Content shall not contradict biblical principles but does not have to be spiritual in nature. A maximum of 60 seconds is permitted toward the beginning of the presentation for original memorized words required to introduce the piece. Title(s) and author(s) must be clearly stated in this memorized introduction presented with the forensic notebook closed. A maximum of 45 seconds for an optional teaser is permitted before the introduction. Movement is restricted to center stage, extending no more than one step in any direction.

Things to Look for in a Good Presentation

The competitor should present his or her selection of poetry and attempt to bring it to life. The competitor should have the piece(s) memorized and speak in a clear, audible voice. He or she should have good posture and refrain from wiggling or fidgeting. He/she should hold the black book low enough to be able to make eye contact with the audience when appropriate. The competitor should try to use different voices and focal points for different characters.

PLEASE NOTE:

In the Junior Division, the speakers are not competing against each other. The purpose of this division is for personal growth and learning. The age of the competitors (5 - 8) begs for positive feedback and encouragement with a small amount of constructive criticism.

Names of Speakers

(in planned order of appearance)

Judge Name: _____