



## CCA Tabulation Form – *Dramatic Duo Interpretation*

### Description of Event

A team of two competitors has a maximum of 10 minutes to present a cutting from a dramatic script from a published and copyrighted play script, radio script, or movie or television screenplay or script. Content shall not contradict biblical principles but does not have to be spiritual in nature. The tone of the selection shall be primarily of a serious nature with appropriate content. Use of Forensic Notebooks containing the script is required. A maximum of 60 seconds is permitted toward the beginning of the presentation for original words required to introduce the piece. This introduction may be given by one or both partners. Title and author must be clearly stated in the memorized introduction presented with the Forensic Notebooks closed. A maximum of 45 seconds for a teaser is permitted before the introduction. The competitors may take on different characters or speak as a single character. Duo partners shall not make direct eye contact with each other or touch each other when in character. Movement is restricted to center stage, with all movement confined to one step in any direction from center presenting position for each competitor. Duo partners may share space with each other during the presentation.

### Things to Look for in a Good Presentation

The competitors should select and arrange a well-written piece of dramatic literature and bring it to life for the audience. While some humor is permitted, the primary emotional tone of the presentation should be serious, although melodramatics should be avoided unless the intent of the piece deems it appropriate. The selection should develop a clear storyline or theme and come to a satisfying and conclusive end. Competitors should use distinct postures, gestures, movements, and voices to vividly portray the stages of emotion of each character. Main characters should be well developed and come alive throughout the progression of the piece. The introduction and/or teaser should grab the attention of the audience and create interest in the rest of the presentation. The use of the Forensic Notebooks should be effortless and natural.

### Violations to Watch For

- Failure to use Forensic Notebooks will result in a **two-rank** violation
- Failure to state the title and author during the introduction will result in a **one-rank** violation
- Exceeding the time limit will result in a **one-rank** violation

### **Tabulation Form Instructions:**

1. Rank speakers according to rating points assigned on the ballot (highest point speaker gets 1<sup>st</sup> place, etc). Place rankings in Column 1. There can be no ties in rankings.
2. Transfer all violations from ballots to Column 2. If there are no violations, PROCEED TO “\*LAST STEP.”
3. If violations exist, add Columns 1 and 2 for each speaker and place sums in Column 3.
4. In Column 4, break any ties by advancing the speakers (e.g., from 3<sup>rd</sup> place to 2<sup>nd</sup> place) with no, or fewer, violations.

	Column 1	Column 2	Column 3	Column 4
Name of Speakers (in planned order of appearance)	Original Rank	Any Violations	Add Columns 1 & 2	<b>FINAL RANK</b> Break any ties.

Judge Name: \_\_\_\_\_

**\*LAST STEP: Circle the corresponding FINAL RANK on the bottom of each individual ballot.**