



Competitor \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Room \_\_\_\_\_

### JV POETRY INTERPRETATION BALLOT

**Judge Name:** \_\_\_\_\_ Judge: Please do not discuss this ballot with anyone.

**Title(s) & Author(s) of Selection(s):** \_\_\_\_\_ **Time:** \_\_\_\_\_

Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both students and coaches.)

<p><b>Introduction:</b> (6 points possible)      <b>Points Given:</b> _____</p> <ul style="list-style-type: none"> <li>• Introduction and/or teaser captures audience attention</li> <li>• Original introduction creates interest and justifies significance of piece</li> <li>• Introduction is memorized and delivered with book closed</li> </ul> <p><b>The Presentation:</b> (15 points possible)      <b>Points Given:</b> _____</p> <ul style="list-style-type: none"> <li>• Conveys author's intent and brings selection(s) to life</li> <li>• Chooses well-written poetry with relevant theme(s)</li> <li>• Presents the theme or essence of the selection(s) clearly</li> <li>• Transitions between scenes, characters, and/or selections well</li> <li>• Brings selection(s) to a satisfying and conclusive end</li> </ul> <p><b>The Interpretation:</b> (15 points possible)      <b>Points Given:</b> _____</p> <ul style="list-style-type: none"> <li>• Variety of pitch, rate, volume, rhythm</li> <li>• Off-stage focus used appropriately/consistently</li> <li>• Effective gestures, purposeful movement, posture</li> <li>• Narrator, characters, and/or selection(s) are vocally and physically distinct</li> <li>• Clarity, enunciation, pronunciation of speech</li> </ul> <p><b>Notebook Technique:</b> (4 points possible)      <b>Points Given:</b> _____</p> <ul style="list-style-type: none"> <li>• Use of notebook is natural, effective, creative</li> <li>• Notebook does not distract from presentation</li> </ul>	<p><b>Comments:</b></p>
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Total Points given: _____	20 (or less) ----- 30 ----- 40	Poor ←----- Average -----→ Superior
After rating points are assigned, rank ballots in order of rating points given.		

Violations:			
Failure to use a Forensic Notebook _____ [2 rank violation]	+	Failure to cite Title(s) & Author(s) _____ [1 rank violation]	+
		Overtime _____ [1 rank violation]	=
			_____ Total Violations
Transfer FINAL RANK from Tabulation Form if 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> :			
	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>