



IE Document Updates 2021

This document contains the updates made to the official CCA Speech/Individual Events documents with changes described when appropriate. While this guide should help highlight updates, it should not be considered a rule-setting document; please refer to the documents themselves for a full understanding of the updates in context. CCA Speech/Individual Events document updates are official as of September 1, 2020..

All documents were reviewed and updated to promote readability, consistency, and clarity.

Document: Criteria and Competitor Standards (CCS)

Scope Page 1

Updated:

All events for the **years 2021-2024** are included in this document (see IE Four Year Rotation **2021-2024**). Events for the **2021** tournament season are highlighted in **yellow**.

Standards for all IE categories Page 2

Changed:

- **Beginning with the 2022 season, students will be limited to 2 consecutive seasons of competing in Impromptu at one or more CCA tournaments per season.**

Script Submissions Page 2

Changed (2 places):

~~Official~~ CCA Script **Submission** Cover Page

Page 3

Proof of Copyright, Public Domain, or Author's Permission

Added (3 places):

the title, publishing company, and date of publication must be highlighted **in yellow**.

Updated:

- 2) If in the public domain:
 - **If published in 1925 or earlier**, a photocopy of the title page of the work.
 - If printed **after 1925**, proof that the piece is in the public domain.



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For all forms of permission:

Removed:

- Copying the jacket of a DVD/VHS cover does not count, as it is not in print form, online or otherwise.

Replaced with:

- **A photocopy of the Copyright information from the jacket or box of an audio or video recording associated with the script is not acceptable.**

For Public Address

Added:

Script **submissions** must include the following in this order:

1. Completed CCA Script **Submission** Cover Page (see above)
3. **Typed or printed** Works Cited, Reference List, or Bibliography (No specific format is required)

Oral Address Event Specific Standards

Prose Interpretation (Prose) Page 6

Added:

- Selections must be available in print. **Prose published exclusively online is prohibited.**
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Document: Division Eligibility

Removed:

Transition for 2020 season: *Competition in Impromptu in any tournament during the 2019 season counts as the first of two consecutive years.*

Replaced with:

Participation: Beginning with the 2022 season, students will be limited to 2 consecutive seasons of competing in Impromptu at one or more CCA tournaments per season.



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Document: Script Submission Cover Page

Added:

FOR PUBLIC ADDRESS:

PRINTED OR TYPED COPY OF *WORKS CITED, REFERENCE LIST, OR BIBLIOGRAPHY* IS ATTACHED.

FOR INTERP:

PROOF OF *COPYRIGHT, PUBLIC DOMAIN OR AUTHOR'S PERMISSION* IS ATTACHED AND **HAS APPROPRIATE REQUIRED HIGHLIGHTING.** (NOT REQUIRED FOR BIBLE INTERP)

PARENT/GUARDIAN AND CLUB REPRESENTATIVE AFFIRMATIONS: I

certify that I have read and/or seen this speech **and believe it to reflect the work of the student and to be appropriate for CCA audiences.** I believe the copyright information to be correct (Interp only).

Document: IE Glossary

Removed: Page 1

Apologetics: [Taken from the EA Essentials document.]

Changed: Page 3

Public Domain: The right of anyone to use literature, music or other previously copyrighted materials after the copyright period has expired **or has been expressly waived.**

Document: Ballots

VARSITY INFORMATIVE, JV INFORMATIVE, BIO INFORMATIVE, JV BIO INFORMATIVE, and PERSUASIVE:

Added:

- Uses clear and smooth transitions between **main** points

PERSUASIVE

Changed:

- Provides clear **and appropriate** thesis statement
- Has clear understanding of topic **chosen**



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- **Presents** Points in speech clearly support thesis statement

HUMOROUS INTERP

Removed:

- Contains a substantial amount of appropriate humor
- Develops characters well

Replaced with:

- Contains an appropriate and humorous theme with relevant message
- Provides good character development

VARSTIY PROSE

Changed:

- Transitions between scenes and/or characters well

JV PROSE

Changed:

- Transitions Develops characters well to **Provides good character development**

JR PROSE

Changed:

- You spoke at a good pace, not too fast or too slowly to **You did not speak too fast or too slowly**

Document: Coaching Tips

Oral Interpretation

Other Things to Consider

Page 5

Removed:

www.samuefrench.com



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Public Address

Citing Sources

In Your Speech

Page 18

Added:

When using a citation from the Bible, publication dates or publisher do not need to be given in a speech.

Removed:

Unfortunately, many internet articles lack traditional citation information. In your research, be sure to look for all necessary information. The source is the web address/website. The author and publication date can be placed in various places in the article and are sometimes challenging to find. Take the time to search for this information.

Replaced with:

When citing sources found online, one challenge that many students have is finding the needed citation information. Unfortunately, many internet articles lack traditional citation information. In your research, be sure to look for all necessary information. The source is the web address/website. The author and publication date can be placed in various locations in the article and are sometimes challenging to find. Take the time to **find this information while you are doing your research so that it can be included in your speech and on your reference page at the back of your script submission.**

Added:

In Your Script Submission

All sources that are directly or indirectly cited and used in the preparation of the speech should be included in the Works Cited, Reference List, or Bibliography page. Though CCA does not require a particular citation format or style, students must include this page containing sources as the final page of their script submission packet. It is recommended that the page containing sources is typed and well-organized.

For assistance with compiling this information, please refer to online writing aids such as the Purdue Owl Writing Lab website. In general, students should decide on a format to use for all citations (i.e. MLA, APA, or Chicago) and stick with that style for all source citations. Citation generator websites are helpful when formatting each source. The following article and websites can be used for additional information and assistance.

- <https://www.bibliography.com/how-to/apa-references-works-cited-and-bibliography-differences/>
- www.easybib.com
- www.citationmachine.net



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- www.citethisforme.com

Citing sources properly helps you avoid plagiarism. A helpful website for more information about plagiarism and the need to cite your sources is www.plagiarism.org.

Finally, remember to highlight **all of the** direct quotations in your script submission for the tournament **and include the quoted words count on the Script Submission Cover page**. If there is any question about your script or citations, the Tournament Director may examine your script. Make sure to cite everything properly.

Limited Preparation

Extemporaneous Apologetics **Preparation**

Page 31

Removed:

There are many good systematic theology books that will prepare students to have a greater understanding of theology in general that will further prepare them to answer questions related to the Christian faith. One example of a resource that will help prepare students is Wayne Grudem's book entitled Bible Doctrine. This resource is used to help the IE Committee select which topics will be covered in tournaments. A third type of resource is apologetics materials. A list of recommended resources is available at the CCA web site.

Replaced with:

There are many good systematic theology books that will prepare students to have a greater understanding of theology in general that will further prepare them to answer questions related to the Christian faith. **A third type of resource is apologetics materials. A list of recommended resources is available at the CCA web site.**

Added:

Coaches who would like additional study resources that coincide with Bible Doctrine by Wayne Grudem (one of the recommended resources) may contact Individual Events Committee member, Becky Bowyer, for more information (bowyer.becky@gmail.com).