

Competitor	
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Round _____ Section _____ Room _____

VARSITY PROSE INTERPRETATION BALLOT

Judge Name:	Judge: Please do not discuss this ballot with anyone.
Title(s) & Author(s) of Selection(s):	Time:

Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both students and coaches.)

Introduction: (6 points possible) Point	nts Given:	Comments:
 Introduction and/or teaser captures audien Original introduction creates interest and significance of piece Introduction is memorized and delivered of the second se	justifies	
The Presentation: (15 points possible) Poi	nts Given:	
 Conveys author's intent and brings selection Chooses well-written literature with relevant Provides good character development Transitions between scenes and/or character Develops plot and builds to climax and relevant 	ant theme(s) ters well solution	
The Interpretation : (15 points possible) Poi	nts Given:	
 Variety of pitch, rate, volume, rhythm Off-stage focus used appropriately/consist Effective gestures, purposeful movement, Narrator and/or characters are vocally and distinct Clarity, enunciation, pronunciation of specific 	posture l physically	
Notebook Technique: (4 points possible) Point	nts Given:	
 Use of notebook is natural, effective, crea Notebook does not distract from presentat 		

	20 (or less) 40			
Total Points given:	$Poor \leftarrow Average Superior$			
	After rating points are assigned, rank ballots in order of rating points given.			

Violations: Failure to use a Forensic Notebook [2 rank violation]	 + Failure to cite Title(s) & Author(s [1 rank violation])	+ Overtime [1 rank violation]	=	_ Total Violations	
Transfer FINAL RANK from Tabulation F	orm if 1 st , 2 nd , or 3 rd :	1 st	2 nd		3 rd	