

Competitor	
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Round \_\_\_\_\_ Section \_\_\_\_\_ Room \_\_\_\_\_

## VARSITY PROSE INTERPRETATION BALLOT

Judge Name:	Judge: Please do not discuss this ballot with anyone.
Title(s) & Author(s) of Selection(s):	Time:

Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both students and coaches.)

Introduction: (6 points possible) Point	nts Given:	Comments:
<ul> <li>Introduction and/or teaser captures audien</li> <li>Original introduction creates interest and significance of piece</li> <li>Introduction is memorized and delivered of the second se</li></ul>	justifies	
The Presentation: (15 points possible) Poi	nts Given:	
<ul> <li>Conveys author's intent and brings selection</li> <li>Chooses well-written literature with relevant</li> <li>Provides good character development</li> <li>Transitions between scenes and/or character</li> <li>Develops plot and builds to climax and relevant</li> </ul>	ant theme(s) ters well solution	
<b>The Interpretation</b> : (15 points possible) <b>Poi</b>	nts Given:	
<ul> <li>Variety of pitch, rate, volume, rhythm</li> <li>Off-stage focus used appropriately/consist</li> <li>Effective gestures, purposeful movement,</li> <li>Narrator and/or characters are vocally and distinct</li> <li>Clarity, enunciation, pronunciation of specific</li> </ul>	posture l physically	
Notebook Technique: (4 points possible) Point	nts Given:	
<ul> <li>Use of notebook is natural, effective, crea</li> <li>Notebook does not distract from presentat</li> </ul>		

	20 (or less) 40			
Total Points given:	$Poor \leftarrow Average Superior$			
	After rating points are assigned, rank ballots in order of rating points given.			

Violations: Failure to use a Forensic Notebook [2 rank violation]	<ul> <li>+ Failure to cite Title(s) &amp; Author(s</li> <li>[1 rank violation]</li> </ul>	)	+ Overtime [1 rank violation]	=	_ Total Violations	
Transfer FINAL RANK from Tabulation F	orm if 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> :	1 <sup>st</sup>	2 <sup>nd</sup>		3 <sup>rd</sup>	