

		Round	Section	Room
JV PROSE INTERPRETATION BA	LLOT			
Judge Name: Title(s) & Author(s) of Selection(s):				
Introduction: (6 points possible) Points	s Given: C	omments:		
 Introduction and/or teaser captures audience Original introduction creates interest and justing significance of piece Introduction is memorized and delivered with The Presentation: (15 points possible) Points Conveys author's intent and brings selection Chooses well-written literature with relevant Provides good character development Transitions between scenes and/or characters Develops plot and builds to climax and resol The Interpretation: (15 points possible) Points Variety of pitch, rate, volume, rhythm Off-stage focus used appropriately/consisten Effective gestures, purposeful movement, po Narrator and/or characters are vocally and pladistinct Clarity, enunciation, pronunciation of speech Notebook Technique: (4 points possible) Points Use of notebook is natural, effective, creative Notebook does not distract from presentation 	tiffies th book closed s Given: to life t theme(s) s well lution s Given: ttly osture thysically f Given: e			
Total Points given:	Poor ←	points are assigned, rank	Average	Superior
Violations: Failure to use a Forensic Notebook + Failure [2 rank violation] [1 rank violation]	to cite Title(s) & Author	r(s) + Overtime [1 rank v		Total Violations

 1^{st}

 2^{nd}

Competitor ___

Transfer FINAL RANK from Tabulation Form if $1^{\text{st}},\,2^{\text{nd}},$ or 3^{rd} :

 3^{rd}