PUBLIC ADDRESS (PA)	ORAL INTERPRETATION (INTERP)	
• **Informative (Varsity & JV)** • **Persuasive (Varsity only)**	• **Humorous Interp (Varsity only)**	• **Prose Interp (Varsity, JV & JR)**

PUBLIC ADDRESS (PA)

1. **Script Cover Page for PA:**
   - ☐ Completed CCA Script Submission Cover Page <u>stapled</u> to script
   - ☐ Verify parent/guardian cell phone # given can be used to reach them <u>during</u> tournament
   - ☐ Verify signatures present from student, parent, and club representative
   - ☐ Verify Direct Quote Word Count provided (≤ 200)

2. **Entire script of presentation**
   - ☐ With direct quotes <mark>highlighted</mark>

3. **Works Cited, Reference List, or Bibliography**
   - ☐ Includes all sources used and quoted
   - ☐ No specific title or citation format is required
   - ☐ Printed or typed

ORAL INTERPRETATION (INTERP) — Humorous Interp (Varsity only)

1. **Script Cover Page for Interp:**
   - ☐ Completed CCA Script Submission Cover Page <u>stapled</u> to script
   - ☐ Verify parent/guardian cell phone # given can be used to reach them <u>during</u> tournament
   - ☐ Verify signatures present from student, parent, and club representative

2. **Proof of Copyright, Public Domain, or Author's Permission – In-Print or Online**
   a. <u>Copyrighted</u>*: Title, Publishing Co., Date Published <mark>highlighted</mark>
      - o If <u>exclusively online</u>: print of copyright info from website
      - o Verify that Copyright applies to the work itself, not merely the website.
   b. <u>Public Domain</u>*: (one of the following)
      - i. Title page w. <mark>highlighting</mark>: Title, Publishing Co., Publication <u>before</u> 1926
      - ii. Proof the piece is in Public Domain
   c. <u>Written permission</u>*: to competitor, showing title, date of publ., dated & signed by author/owner (electronic sig. acceptable)

   * If smaller piece w/in larger work, table of contents or page with piece <mark>highlighted</mark>

3. **Original Introduction**

4. **Entire script of presentation**
   - ☐ Must be published <u>humorous</u> script from a play, radio show, movie, or TV show
   - ☐ If teaser used, should be included at beginning of script.

ORAL INTERPRETATION (INTERP) — Prose Interp (Varsity, JV & JR)

1. **Script Cover Page for Interp:**
   - ☐ Completed CCA Script Submission Cover Page <u>stapled</u> to script
   - ☐ Verify parent/guardian cell phone # given can be used to reach them <u>during</u> tournament
   - ☐ Verify signatures present from student, parent, and club representative

2. **Proof of Copyright, Public Domain, or Author's Permission – In-Print Only**
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   * If smaller piece w/in larger work, table of contents or page with piece <mark>highlighted</mark>

3. **Original Introduction**

4. **Entire script of presentation**
   - ☐ May contain one or more selections of published prose.
   - ☐ If teaser used, should be included at beginning of script.
   - ☐ Must be published in print.
   - ☐ Prose selection must <u>not</u> be from Bible, poetry or song lyrics.