Description of Event

The competitor has a maximum of 10 minutes to identify an issue, an idea, or an artifact that is considered a part of American popular culture. They will analyze that subject through an explicitly biblical lens, using specific scriptures as criteria or guidelines for how a Christian should interact with a subject of this nature. Analysis should include implications for Christians. Humor and satire are permitted, though must be respectful and appropriate for the topic. Competitors shall accurately cite all sources of facts, whether quotations are direct or indirect, by acknowledging each author, date, and publication. No scripts or notes shall be used. Movement will generally take place center stage. Visual aids are optional. If used, visual aids are physically covered at the beginning and at the conclusion of the speech.

Definitions: An **artifact** may be a movie, song, TV show, ideology, or other element of pop culture. The **criteria** used to analyze the artifact must be explicitly taken from/supported by scripture.

Please note: A competitor may express a viewpoint contrary to that of the judge. Each speech should be judged on the quality of the reasoning, analysis, information presented, and sound biblical truth.

Things to Look for in a Good Speech

The competitor should present a thoughtful commentary on a specific pop culture artifact based on scripture. The speech should go beyond identifying and condemning unbiblical behavior or ideology, and address how this particular subject should be treated in light of scripture. The introduction should draw you in and make you want to hear more. The flow of thoughts should be smooth and natural, building to a conclusive end. Multiple sources in addition to the Bible should be used and properly cited throughout the development of the speech. The conclusion should demonstrate a proven determination in light of scripture about the artifact and provide closure to the speech.

Violations to Watch For

- Use of a script, notes, or prompting will result in a **two-rank** violation
- Not using scripture as a criterion will result in a **two-rank** violation
- Content presented in inappropriate manner will result in a **one-rank** violation
- Exceeding the time limit will result in a **one-rank** violation

Please note: Plagiarism is prohibited. If a judge has concerns about proper attribution but is uncertain whether source citation is lacking, the judge should notify the Tournament Director upon completion of the round.

Tabulation Form Instructions:
1. Rank speakers according to rating points assigned on the ballot (highest point speaker gets 1st place, etc.). Place rankings in Column 1. There can be no ties in rankings.
2. Transfer all violations from ballots to Column 2. For speakers with no violations, place "0" (zero) in Column 2.
3. Add Columns 1 and 2 for each speaker and place sums in Column 3.
4. In Column 4, break any ties by advancing the speaker (e.g., from 3rd place to 2nd place) with no, or fewer, violations.
5. Transfer FINAL RANK to bottom of corresponding ballot ONLY for 1st, 2nd, and 3rd ranked speakers.

Names of Speakers (in planned order of appearance)	Column 1 Original Rank	Column 2 Any Violations	Column 3 Add Columns 1 & 2	Column 4 **FINAL RANK** Break any ties.

Judge Name: _____