CCA Tabulation Form – *Dramatic Interpretation*

Description of Event

A competitor has a maximum of 10 minutes to present a cutting from a dramatic script from a published and copyrighted play script, radio script, or movie or television screenplay or script. Content shall not contradict biblical principles but does not have to be spiritual in nature. The tone of the selection should be primarily serious. Use of forensic notebooks is required. A maximum of 60 seconds is permitted toward the beginning of the presentation for original words required to introduce the piece. Title and author must be clearly stated in the memorized introduction presented with the forensic notebook closed. A maximum of 45 seconds for a teaser is permitted before the introduction. The competitor may take on different characters or speak as a single character. Movement is restricted to center stage, with all movement confined to one step in any direction from center presenting position.

Things to Look for in a Good Presentation

The competitors should select and arrange a well-written piece of dramatic literature and bring it to life for the audience. While some humor is permitted, the primary emotional tone of the presentation should be serious, although melodramatics should be avoided unless the intent of the piece deems it appropriate. The selection should develop a clear storyline or theme and come to a satisfying and conclusive end. Competitors should use distinct postures, gestures, movements, and voices to vividly portray the stages of emotion of each character. The introduction and/or teaser should grab the attention of the audience and create interest in the rest of the presentation. The use of the forensic notebook should be effortless and natural.

Violations to Watch For

- Failure to use forensic notebooks will result in a **two-rank** violation
- Failure to state the title and author during the introduction will result in a **one-rank** violation
- Exceeding the time limit will result in a **one-rank** violation

Tabulation Form Instructions:
1. Rank speakers according to rating points assigned on the ballot (highest point speaker gets 1st place, etc). Place rankings in Column 1. There can be no ties in rankings.
2. Transfer all violations from ballots to Column 2. If there are no violations, PROCEED TO "*LAST STEP."
3. If violations exist, add Column 1 and 2 for each speaker and place sums in Column 3.
4. In Column 4, break any ties by advancing the speaker (e.g., from 3rd place to 2nd place) with no, or fewer, violations.

	Column 1	Column 2	Column 3	Column 4
Names of Speakers (in planned order of appearance)	Original Rank	Any Violations	Add Columns 1 & 2	**FINAL RANK** Break any ties.

Judge Name: _____

*LAST STEP: Circle the corresponding FINAL RANK on the bottom of each individual ballot.