



Competitor _____

Round _____ Section _____ Room _____

DRAMATIC INTERPRETATION (DI) BALLOT

Judge Name: _____ Judge: Please do not discuss this ballot with anyone.

Title & Author of Selection: _____ **Time:** _____

Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both students and coaches.)

Introduction: (6 points possible) **Points Given:** _____

- Grabs audience's attention ("Teasers" are permitted)
- Has memorized original intro with book closed
- Cites title and author clearly

The Presentation: (15 points possible) **Points Given:** _____

- Conveys intent of literature/brings selection to life
- Has serious theme and relevant message
- Develops characters well
- Builds to a climax and resolution
- Transitions between scenes and/or characters well

The Interpretation: (15 points possible) **Points Given:** _____

- Variety of pitch, rate, volume, rhythm
- Off-stage focus used appropriately/consistently
- Effective gestures, purposeful limited movement, posture
- Narrator and/or characters are vocally and physically distinct
- Clarity, enunciation, pronunciation of speech

Notebook Technique: (4 points possible) **Points Given:** _____

- Use of notebook is natural and effective
- Notebook does not distract from presentation

Comments:

Total Points given: _____

20 (or less) ----- 30 ----- 40
 Poor ←----- Average -----→ Superior
 After rating points are assigned, rank ballots in order of rating points given.

Violations:
 Failure to use a forensic notebook _____ + Failure to cite Title & Author _____ + Overtime _____ = _____ Total Violations
 [2 rank violation] [1 rank violation] [1 rank violation]

Transfer final rank from Tabulation Form [Original Rank + Violations = Final Rank] [Example 1st + 3 = 4th]

Final Rank:
 1st 2nd 3rd 4th 5th and below

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