

# ISSUE NO 4 | 2021

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## **Richmond Institute of Sports Leadership Information Sessions**

Students interested in a career in sport are invited to join us live at the Richmond Football Club to learn more about the Richmond Institute of Sports Leadership which is delivered in partnership with Swinburne University of Technology.

**Over 90 minutes, key topics to be covered will include:** Course structure and units, Student Experience, Industry Partners, Pathways and Employment opportunities.

**Information will be provided about:** <u>Diploma of Sport (Sport Development) / Diploma of</u> <u>Leadership and Management</u>. There are a number of sessions scheduled over the next few weeks, some which include -

## **Upcoming Dates**

- Monday June 28, at 6.00pm (Online All Campuses)
- Tuesday June 29, at 1.00pm (In Person Melbourne) \*
- Tuesday July 6, at 7.00pm (In Person Melbourne) \*

This is currently scheduled to run face-to-face, however can change due to COVID-19 restrictions **\*** 

Registration is essential – click <u>here</u> and complete the questions further down on the page, 3 and a representative from Richmond Institute will make contact.



## <u>New Bachelor of Songwriting and Music Production</u> Get on track to showcase your creative voice in the music industry!

SAE has recently introduced the *new* <u>Bachelor of Songwriting and Music Production</u> aimed at students passionate about songwriting, beats, as well as production. This collaborative course provides a unique, hands-on, immersive experience to guide students through each level of songwriting and music production.

Students will be in a studio environment - learning contemporary songwriting strategies, music production technology and skills, nuances of performance, and recording techniques, as well as creating music for other media like games, film/screen and for live performance. Students will be assessed through the completion of industry-based projects, not theoretically based essays. These projects will contribute to their personal song/music portfolio that they be able to showcase to the music industry. There is work placement as part of the course, to provide practical experience and help build students' networks. SAE aims to equip students with employability skills, giving them professional strategies in communication and confident self-promotion.



## News from RMIT University

## Associate Degree in Digital Technologies (Advanced Manufacturing)

Designed to cover **emerging digital manufacturing technologies**, this Associate Degree equips graduates with the skills and practical experience to pursue a career within Industry 4.0 technologies. Students learn in RMIT's state-of-the-art facilities and can pursue careers in Industry 4.0, advanced manufacturing, or cyber-physical systems. Learn more about the program <u>here.</u>

## > <u>Certificate IV in Cybersecurity</u>

Are you keen to get hands-on training in IT in a Free TAFE program? This certificate offered at RMIT will get students skilled up quickly to meet the fast-growing demand in **cybersecurity**. Students will gain knowledge and practical experience in managing cybersecurity risks, mitigating threats, and developing systems to minimise network vulnerabilities. After graduating, students will be ready for the world of work, or they can pathway into the Associate Degree in Information Technology at RMIT. Learn more about the program here.

## > Associate Degree in Aviation (Professional Pilots)

RMIT offers an Associate Degree in Aviation (Professional Pilots) and a <u>Bachelor of Applied</u> <u>Science (Aviation)</u> as Aviation qualifications. Students can study at the Bendigo facility (Associate Degree only) or at Point Cook near Melbourne where the pilot training is conducted from the Royal Australian Air Force based. It is anticipated that Flight Training Open Days will also be held at Bendigo and Point Cook this year. **Learn more about the course <u>here</u>.** 



# Career as an Occupational & Environmental Physician

According to **The Royal Australasian College of Physicians**, Occupational & Environmental Physicians (OEP's) are highly trained medical specialists who provide services related to workers' and employers' health. The OEP's approach is holistic, recognising the health effects of occupational, social, psychological, and environmental factors. In summary:

- **OEP's** focus on the health effects of the relationship between workers and their work lives, at both an individual and an organisational level.
- An **OEP** may work for the government, the military or a large organisation. OEPs provide Independent Medical Opinions on issues such as fitness to perform particular work duties, the work-relatedness of medical conditions, and impairment assessment.
- **OEP's** have a unique combination of workplace knowledge and specialist training and skills to deal with patients, other practitioners, and employers.

## How does one qualify to become an Occupational & Environmental Physician?

After completion of a medical degree, a compulsory intern year in hospital, and at least two additional years of general medical experience, doctors who choose to specialise as OEP's must train in a specifically designed training program. After completion of a recognised diploma, degree, or master level qualification in *occupational health*, the doctor enters a training program under the individual supervision of an OEP mentor.

## Some courses worth considering are:

## **Monash University**

- Graduate Diploma in Occupational and Environmental Health
- <u>Master of Occupational and Environmental Health</u>

## **University of Queensland**

• Master of Occupational Health and Safety Science



## Architecture, Construction & Surveying Courses in Victoria in 2021

Below is a list of some single <u>undergraduate degrees</u> offering architecture, building & construction, and surveying as specialisations at Victorian institutions. To find out about all similar courses on offer (including double degree options) at both TAFEs and universities, visit **VTAC**. Students are encouraged to explore pathway courses to these degrees.

INSTITUTION	COURSE	VCE PREREQUISITES	2021 ENTRY REQUIREMENTS
<b>Deakin</b> (Geelong	Architecture	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.	ATAR 71.10
Waterfront Campus)	Construction Management	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.	ATAR 60.00
Monash	Architectural Design (with automatic entry	Units 3 and 4: a study score of at least 27 in English (EAL) or at	ATAR 80.00

(Caulfield	into the Master of	least 25 in English other than	
<u>Campus)</u>	Architecture) Architectural Design	EAL. Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	ATAR R.C. Architecture Selection task Interview (some)
RMIT	Landscape Architecture	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	ATAR R.C. Landscape Architecture task Folio Presentation (some)
(City Campus)	Construction Management	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in any Mathematics.	ATAR 80.05
	Geospatial Science	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in any Mathematics.	ATAR 73.35
<b>RMIT</b> (City Campus)	Surveying	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in one of Maths: Mathematical Methods or Maths: Specialist Mathematics.	ATAR 73.20
	Architecture	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	ATAR 71.30
<b>Swinburne</b> (Hawthorn Campus)	Interior Architecture	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in one of Art, Product Design And Technology, Media, Creative And Digital Media (VCE VET) I, Studio Arts, Systems Engineering or Visual Communication Design.	ATAR 67.15
<b>University of</b> <b>Melbourne</b> (Parkville Campus)	Design	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL. Units 3 and 4: a study score of at least 25 in Mathematical Methods <i>if going to major in</i> <i>construction or property</i>	ATAR 85.05
Victoria University	Building Surveying	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.	ATAR n/a
(Footscray Park Campus)	Construction Management	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.	ATAR n/a



## Project Management Courses in Victoria in 2021

There are so many similar definitions or statements of what a project manager does, and one useful website\* states that project managers ensure the project is completed on time and within budget, that the project's objectives are met and that everyone else is doing their job properly. Project managers oversee the project to ensure the desired result is achieved, the most efficient resources are used, and the different interests involved are satisfied. The website goes on to mention the typical industries project managers work or are employed in –

- Construction companies
- Architects
- Software producers
- Commercial retailers

- Engineering firms
- Manufacturers
- Public sector organisations
- Aviation

\*Target Jobs UK - Project Management

There are several universities in Victoria that offer courses or majors focused on equipping students with a qualification or specialisation in project management, and some of these courses include –

INSTITUTION	COURSE	VCE PREREQUISITES	ATAR 2021
Deakin University	Business Analytics Construction	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.	72.20 (M) 60.00
	Management		(GWF)
	<u>Business</u> Information	Units 3 and 4: a study score of at least 20 in any English.	n/a (B) n/a (Mt. H)
Federation	<u>Systems</u>		
University	Information		n/a (B)
	<u>Technology (Big</u> Data and		n/a (Mt. H)
	<u>Analytics)</u>		
	Engineering	Units 3 and 4: a study score of at least 25 in	75.10 (Be)
	(Industrial)	English (EAL) or at least 20 in English other than	67.00 (M)
		EAL; Units 3 and 4: a study score of at least 20 in	
La Trobe University		one of Maths: Mathematical Methods or Maths: Specialist Mathematics.	
oniversity	Information	Units 3 and 4: a study score of at least 25 in	n/a (Be)
	<u>Technology</u>	English (EAL) or at least 20 in English other than EAL.	55.25 (M)
	<u>Aviation</u>	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than	75.10 (C)
		EAL; Units 3 and 4: a study score of at least 25 in any Mathematics.	
	<u>Business</u> Innovation and	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than	65.15 (C)
RMIT University	Enterprise	EAL.	
	Engineering	Units 3 and 4: a study score of at least 30 in	80.15 (C/B)
	(Civil and	English (EAL) or at least 25 in English other than	
	Infrastructure	EAL; Units 3 and 4: a study score of at least 20 in	
		one of Maths: Mathematical Methods (any) or Maths: Specialist Mathematics.	
	Project	Units 3 and 4: a study score of at least 30 in	75.15 (C)
	<u>Management</u>	English (EAL) or at least 25 in English other than	
		EAL; Units 3 and 4: a study score of at least 20 in any Mathematics.	

RMIT University	<u>Software</u> Engineering	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 25 in one of Maths: Mathematical Methods (any) or Maths: Specialist Mathematics.	81.20 (C)
	<u>Aviation</u> <u>Management</u>	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in any Mathematics.	62.10 (H)
Swinburne University	<u>Business</u> Information <u>Systems</u>	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	58.35 (H)
	<u>Business</u> Information Technology	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in any Mathematics.	81.35 (H)

AW – Albury-Wodonga, Be – Bendigo, B – Berwick, C – City, C/B – City/Bundoora, H – Hawthorn, Mt. H – Mt. Helen (Ballarat), M – Melbourne, GWF – Geelong Waterfront **For a comprehensive list of all courses available, visit <u>VTAC</u>** 



## What is Mechatronics and Robotics?

According to the Excel Education website, these specialised roles are defined accordingly:

## Mechatronics

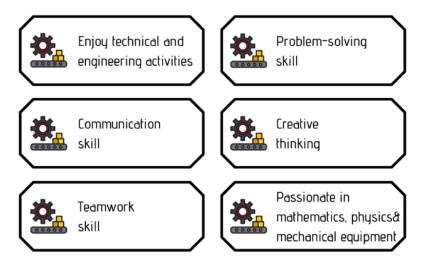
Mechatronics is an essential foundation for the expected growth in automation and manufacturing. **It is the best of both worlds where electrical and mechanical realms complement each other to create a good system**. To put it simply, you need to have good electronics skills in order to have an even better mechanical design when it comes to robotics and mechatronics, and vice versa. Mechanic engineers and electronic engineers are both specialists in their own major. However, for mechatronic engineers, they need to take both mechanical and electronic into account because they need to have a broader view for the overall design.

## Robotics

Robotics is closely related to the design, construction, and as well as computer systems mainly focusing on the control, sensory feedback, and information processing. It involves the concept of Programming, Mathematics, Design, Electronics and much more. **Robotic engineers deal with creating robots and robotic systems mainly to make impossible duties to be possible, and difficult duties to be convenient.** Particularly in the manufacturing industry, robotics engineers help to make jobs safer, easier, and more efficient for human beings.

Robotics can be considered as part of Mechatronics as it similarly involves these mechanical, electronics and computer engineering fields. Mathematically, robotics is the subset of mechatronics set. In simple words, *all robotic systems are mechatronic systems, but not all mechatronic systems are robotic systems.* 

Below are the key skills required to succeed in the study of robotics and mechatronics.





# **RMIT top in Australian and Global Animation Rankings**

Students considering applying for an **animation and interactive media** course after Year 12 might find the following information very informative.

The **2021** Animation Career Review rankings have been published and the RMIT <u>Bachelor</u> of <u>Design (Animation & Interactive Media)</u> has been ranked again #1 in Australia and #8 worldwide – a fantastic achievement!

Students in Animation courses are "immersed in specialised design laboratories and studios from day one," and all courses are taught by practicing artists, designers, and industry practitioners.

Other similar courses on offer include -

A pathway course in <u>Diploma of Digital Media Technologies</u> – on successful completion of this one-year diploma, students are guaranteed a place into the one-year <u>Advanced</u> <u>Diploma of Screen and Media</u>. Students who select the *Interactive Digital Media (IDM)* stream are then eligible to upskill still further into one of the following degrees with credit -

- Bachelor of Design (Games)
- <u>Bachelor of Communication (Media)</u>
- Bachelor of Design (Digital Media)



#### Music Degrees offered at Box Hill Institute

Box Hill Institute offers a range of music courses, and four bachelor degrees include -

**Bachelor of Applied Music (Audio Production)** – students attain a diverse range of both Audio Production and Music related skills. Core study areas include Advanced Audio Recording, Mixing and Producing, Music Theory, Advanced Music Production (DAW), Aural Training, Music Business and History.

**Bachelor of Applied Business in Music Industry** – this course prepares students for music careers as band managers, publicists, tour and event managers, music marketers, and promoters in record or publishing company roles.

**Bachelor of Applied Music (Composition)** – this course is for students wishing to gain employment in music composition. It is designed to expose students to, and teach them, a diverse range of composition related skills required for the music industry, film and media industries and the computer game music areas.

**Bachelor of Applied Music (Performance)** – students will explore both the theoretical and practical side of music via individual instrumental lessons, music production and music business training. They get to choose from *audio production, composition, teaching,* and *performance* electives.



## Snapshot of The Hotel School – Melbourne in 2021

- The Hotel School delivers <u>Southern Cross University</u> courses and is the only hotel school in Australia formed through a unique partnership between a public university and a global hotel investment group.
- Southern Cross University ranks in the top 55 <u>Academic Rankings of World</u> <u>Universities</u> in the area of *Hospitality and Tourism Management*.
- <u>The Hotel School</u> Melbourne Campus is located in the heart of the CBD.
- Students have access to a state-of-the-art learning hub with dedicated student spaces.
- The Hotel School offers a range of student support services.
- A number of <u>courses</u> are on offer, including
  - ✓ Diploma of Hotel Management
  - <u>Associate Degree of International Hotel and Tourism Management</u>
  - ✓ Bachelor of Business in Hotel Management
- The Hotel School has over 1000 <u>industry connections</u> who provide an invaluable resource for internships and Work Integrated Learning as well as other activities to students.
- <u>Internships</u> make up an important part of the courses taught at The Hotel School
- Students can learn more by participating in a virtual tour of the <u>Melbourne Campus</u>



## News from Monash University

## <u>Science Precinct Tours</u>

During the upcoming school holidays, students are invited to participate in a tour of the *Science Precinct* at the Clayton Campus and visit the brilliant science facilities and student spaces. Students will get a feel for campus life and have a chat with some of the current science students and staff.

The tours commence at 10.00am for an hour. Tickets are going quickly, so book a spot <u>here</u> for one of the following days: Thursday 1 July OR Tuesday 6 July OR Thursday 8 July.

#### • Useful Science Website

Browse the <u>Science Essential Guide</u> for all sorts of useful information on studying science at Monash University.



## News from Australian Catholic University

#### > New Bachelor of Criminology and Criminal Justice

Offered from 2022, this three-year degree will equip students with the knowledge and skills to be an ethical professional in the justice sector. Delving into the criminal mind and understanding the complex causes of crime, as well as its impact on families, victims and our society will make our graduates highly sought-after; values of respect and justice at the core of everything they do. Students may go on to work in law enforcement, cybersecurity, border protection and more.

Watch this space for information coming soon!

#### > Experience ACU on-campus Event

Do students want to take up an invaluable opportunity to see what it's like to go to ACU before enrolling? **Experience ACU** is a free event at the Melbourne campus these upcoming school holidays, allowing prospective students to participate in workshops and activities tailored to their study area of interest. Students can explore their local campus, meet staff and current students, and get helpful tips on preparing for university.

Date:Tuesday 29 June 2021Time:9.30am - 3pmRegister now at <a href="mailto:Experience ACU - Melbourne">Experience ACU - Melbourne</a>



#### Career as a Dermatologist

The <u>Good Careers Guide</u> states that a dermatologist specialises in the treatment of skin diseases such as eczema, acne, skin infections and psoriasis, using techniques such as ultraviolet light therapy, photodynamic therapy and laser treatment. Dermatologists also detect and treat skin cancers.

A dermatologist is a medical specialist which requires further study after completing a medical degree. So, students first complete a medical degree before going on to specialise in dermatology.

Another similar role is that of a **dermal clinician**. The <u>Australian Society of Dermal</u> <u>Clinicians (ASDC)</u> states that dermal clinicians *specialise in skin management and <u>non-</u> <u>surgical treatments</u> to assist with acute and chronic skin conditions, disorders, and diseases. Dermal clinicians work collaboratively with cosmetic and plastic surgeons, dermatologists, endocrinologists, GPs, and nurses to ensure the best care for their patients.* 

Unlike a dermatologist, dermal clinicians do not have to have a medical degree, and the education of dermal health professionals is broad.

# Victoria University offers the <u>Bachelor of Dermal Sciences</u> at its city campus on Queen Street in Melbourne.

This 4-year course helps students develop a comprehensive foundation knowledge in all areas of dermal science. They learn the skills to perform safe and effective dermal treatments and procedures including:

- laser and light-based treatments
- resurfacing procedures
- lymphatic procedures.

Students also learn to provide pre- and post-operative care for clients who have undergone plastic, reconstructive and cosmetic procedures.

## Students keen on finding out more about this degree are invited to watch a short YouTube clip <u>here</u>.



## Deakin Explore

Deakin University has an excellent app for prospective students called **Explore**. Students can use this web app to either search for courses to find careers or start with a career and find the courses that can lead to it. Students can filter courses and careers by what matters to them, and what interests them. Each course and career lists several others that are similar, so broadening the options. Students can then save their favourites so that they can re-visit their shortlist numerous times, or even share with their Career Practitioner and friends and family. **Visit** <u>Explore Deakin</u>.



## **Diploma of Agritourism Operations**

Box Hill Institute has developed fresh and *new* lifestyle programs in Agritourism, where agriculture and tourism intersect, and is teaching a blended delivery of online and/or face to face.

The courses showcase opportunities and explore the agritourism sector such as regional tourism and related industries. They have been designed to suit people who are interested in working in agritourism and would like to build valuable skills or are interested in setting up an agritourism business on a winery or farm.

One such course is the **Diploma of Agritourism Operations** and is designed to provide skills and knowledge to individuals who may have responsibilities for establishing the framework for, and safely manage, tourists who visit a working place of primary production, or individuals who aspire to a role as a manager or senior staff member of an agritourism business.



## Music Production Courses in Victoria in 2021

There are numerous courses on offer in Victoria for students who wish to study <u>music</u> <u>production</u> courses. A broad selection of courses is listed below but for a comprehensive list of all similar courses on offer – including double-degrees – visit **VTAC.** 

UNIVERSITY	MAJOR STUDIES IN 2021	SELECTION CRITERIA FOR 2021
<b>AIM</b> (M) – Melbourne	<b>Composition and Music Production:</b> Composition, Digital Technology (DAW Skills), Music Production.	<b><u>Selection</u>:</b> Portfolio and Folio Presentation (M)
<b>BOX HILL INSTITUTE</b> (B) – Box Hill	<b>Applied Music (Audio Production):</b> Audio engineering, Audio technology, Digital mixing, Interactive media, Intermedia, Music production, Music technology, Sound recording.	<b>Selection:</b> Folio, Folio Presentation, Interview (B)
	<b>Applied Business (Music Industry):</b> Art Management, Event, Festival and Venue Management, Marketing and Public Relations, Music Business Management, Music Industry Copyright, Publishing and Funding and Record Labels.	Selection: Interview (B)
<b>COLLARTS</b> (C) – Collingwood	Audio Production/Entertainment Management: Entertainment Business Law, Entrepreneurship, International Music Business, Marketing, Communications & Branding, Publicity, Music Publishing, Live Sound, Recording, Producing, Postproduction, Mixing & Mastering, Voiceovers, Sound Design for Computer Games, Project and event	Selection: Interview, 300-word Essay (C)

	management, Artist Management, Applied Rights & Business Management, Copyright.	
<b>JMC ACADEMY</b> (M) – Melbourne	Audio Engineering and Sound Production: Acoustic Design, Acoustics Theory, Audio, Audio + Sound Theory, Audio Engineering, Audio Industry, Audio Post Production, Audio System Design, Electronic Music, Electronics, Foley, History of Western Recording, Live Sound, Music Business, Music History, Music Production, Music Production Analysis, Musical Instrument Digital Interface (MIDI), Recording, Research Project, Sound Art, Sound Design, Sound Recording, Spatial Recording, Studio Recording, TV, Radio + Film Audio.	<u>Selection</u> : Interview (M)
<b>MELBOURNE</b> <b>POLYTECHNIC</b> (F) – Fairfield	<b>Sound and Music Production:</b> Advanced live event production, Advanced studio recording and production technique, Composing and arranging for screen, Mixing, Music analysis, Postproduction for screen, Pro tools 110, Project and event management, Sound design, Sound/music editing.	<u>Selection</u> : Interview (some) (F)
<b>NCAT</b> (P) – Preston	<i>Music Industry</i> : Music Business, Music Industry, Music Theory, Performance, Recording, Sound Production.	<b><u>Selection</u>:</b> Application form, Audition and Interview (P)
<b>RMIT</b> (C) – City	<i>Music Industry Sound Production:</i> Acoustics, Audio production technology, Broadcast sound, Computer music production systems, Dialogue editing, Digital audio, Digital media, Digital technology, Electronic music, Film and television sound production, Film music, Live sound, Music industry, Music technology, Radio production, Sound production, Sound recording, Surround sound applications.	<u>Selection</u> : Selection Task (C)
	<i>Music Industry:</i> DJing, Electronic music, Music, Music business, Music culture, Music history, Music industry, Music marketing, Music media, Music performance, Music production, Music promotion, Music technology, Music video, Popular music, Sound design, World music.	Selection: ATAR 71.20 (C)
SAE	<i>Music Production:</i> music production, sound design and electronic music production using industry standard hardware and software.	<b><u>Selection</u>:</b> Folio, Folio Presentation and Interview (M)
(M) – Melbourne	<b>Postproduction or Studio Production:</b> Postproduction, Studio Production, using cutting-edge equipment like Neve, SSL, and Audient consoles, while gaining proficiencies on software including Pro Tools, Logic Pro X, and Ableton Live.	<u>Selection</u> : Interview (M)



## Performance Degrees in Victoria in 2021

The range of courses listed below are performance-related degrees, in *acting, drama, theatre, dance and music performance* offered by Victorian universities. A limited number of courses require an ATAR only; most courses have a range of selection criteria, such as submission of a supplementary form, an audition, an interview, etc. The only VCE prerequisite for the courses listed below is English/EAL.

# For a comprehensive list of all courses with performance-related subjects, visit <u>www.vtac.edu.au</u>.

UNIVERSITY	MAJOR STUDIES IN 2021	SELECTION CRITERIA FOR 2021
ACU (M) – Melbourne	<i>Creative Arts:</i> Drama, English/Literature, Media, Music, Visual arts.	Selection: ATAR 58.80 (M)
<b>DEAKIN</b> (M) – Melbourne	<b>Creative Arts (Dance):</b> Collaboration, Cultural dance, Dance composition, Dance history and theory, Dance in the community, Dance on screen, Dance production, Dance styles, Dance techniques, Experiential anatomy, Improvisation and somatic practices, Performance, Performing arts, Theatre studies.	<b>Selection:</b> Folio, and Folio Presentation (M)
	<b>Creative Arts (Drama):</b> Acting techniques, Creative technologies and performance, Devising and collaborative theatre creation, Dramatic and post-dramatic text analysis, Dramaturgy, Improvisation techniques, Performing arts, Rehearsal techniques, Theatre studies.	Selection: ATAR 61.05 (M)
FEDERATION (C) – Camp Street	<b>Performing Arts:</b> Acting, Dance, Voice.	Selection: Supplementary Form, and Audition (C)
<b>LA TROBE</b> (B) – Bendigo	Creative Arts: Visual Arts, Writing.	Selection: ATAR 60.90 (B)
<b>MONASH</b> (Cl) – Clayton	<i>Music:</i> Composition and music technology, Music, Performance (Classical or Jazz), Popular music (Voice or Popular music instrument).	<b><u>Selection</u>:</b> ATAR, Supplementary form, and Audition (Cl)
<b>RMIT</b> (C) – City	<i>Music Industry:</i> DJing, Electronic music, Music, Music business, Music culture, Music history, Music industry, Music marketing, Music media, Music performance, Music production, Music promotion, Music technology, Music video, Popular music, Sound design, World music.	Selection: ATAR 71.20 (C)
<b>SWINBURNE</b> (H) – Hawthorn	<i>Circus Arts:</i> Anatomy and biomechanics, History and culture of circus arts, Music and circus, Performance and movement studies, The business of circus, The contemporary circus industry.	<b><u>Selection</u>:</b> Audition, Interview, Medical Assessment (H)

	<i>Fine Arts (Acting):</i> Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	Selection: ATAR, Supplementary form, Audition, and Interview and/or Workshop (some) (VCA)
UNI MELBOURNE (VCA) – VCA Southbank	<i>Fine Arts (Dance):</i> Body mind practices, Choreography, Dance technique: Contemporary dance and ballet, Performance.	<b>Selection:</b> ATAR, Supplementary form, and Audition, and Interview (some) (VCA)
(P) - Parkville	<i>Fine Arts (Music Theatre):</i> Acting studies, Dance studies, Music theatre combination class, Music theatre contextual studies, New work performance project, Voice studies.	<b>Selection:</b> ATAR, Supplementary form, and Audition, and call-back Audition (some) (VCA)
	<i>Fine Arts (Theatre):</i> Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	<b>Selection:</b> ATAR, Supplementary form, and Audition, and call-back audition, interview and/or workshop (some) (VCA)
	<i>Music:</i> Interactive Composition, Jazz and Improvisation, Performance/Composition/Musicology/Ethnomusicology.	Selection: ATAR, Supplementary form, Audition, and/or Interview (P)
<b>VICTORIA</b> (FP) – Footscray Park	<i>Music:</i> Music.	Selection: Audition and Interview (FP)