Imagine the possibilities with Third Street!

For more than 124 years, Third Street Music School Settlement has welcomed thousands of people of all ages to experience the joy and benefits of learning music and dance. Founded in 1894 with the mission to provide quality arts education to immigrants on the Lower East Side during the Settlement Movement, Third Street is the nation’s longest-running community music school.

From toddlers to teens to adults, Third Street provides a nurturing environment and a unique community for students to grow as musicians and as individuals. We offer a range of personalized, high-quality lessons in more than 25 instruments as well as voice, musical theatre, dance, and musicianship classes for all levels, young people and adults alike. Serving more than 5,000 students throughout New York City in our East Village location and through partner schools, our tuition assistance programs ensure that there are no financial barriers for our aspiring artists.

Everyone has a place at Third Street. We hope to see you here!

For more information and to register:
CALL: 212-777-3240, ext. 17
EMAIL: info@thirdstreetmusicschool.org
VISIT: thirdstreetmusicschool.org/register

STATEMENT OF NON-DISCRIMINATION
It is the policy of Third Street Music School Settlement not to discriminate on the basis of race, religion, creed, color, ethnic or national origin, age, marital status, gender, sexual orientation, citizenship status, military status, or disability in its employment practices or in the administration of its educational policies, admission policies, scholarship programs or other School-administered programs or activities. Third Street Music School Settlement is an Equal Opportunity Employer.

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LEARNING AT THIRD STREET

Whether you’re interested in playing an instrument, singing, dancing, or composing, you can expand your musical horizon with us by learning about different styles and genres.

Offering lessons in more than 25 instruments and voice, as well as a variety of dance classes, our programs are designed to build skills, nurture talent, and prepare students for lifelong learning.

Supplemental classes in repertoire, theory, composition, and ensembles enhance students’ practice, while Master Classes and performance opportunities build students’ confidence and competencies.

Most of all, Third Street’s welcoming environment and longstanding commitment to excellence promise students of all ages and backgrounds an enriching experience that will last a lifetime.
LESSONS AND CLASSES

**INDIVIDUAL LESSONS (30, 45 & 60 min.)** provide personal weekly instruction in more than 25 instruments and voice. Strings, piano, and flute are also offered using the Suzuki method.

**DUO LESSONS (30 & 45 min.)** consist of two students of a similar age and skill level in a supportive and encouraging environment. By studying a new instrument together, students help each other learn and grow.

**GROUP LESSONS (45 min.)** are for our youngest learners (ages 3 – 4) and for first and second year members of our Partners Program (see p. 18). Lessons take place in small, supportive groups of three or four students of a similar age and skill level.

**FLEX PASS (2-4-8-hours)** give students the opportunity to schedule classes throughout the school year at their convenience. Available in 2- 4- or 8- hour packages, Flex Passes are ideal for adult learners who need flexibility.

**CLASSES** Ranging from music theory and composition to improvisation and music production, students can enhance their learning experience with supplemental classes. Students enrolled in individual lessons receive a significant discount on these classes.

**ENSEMBLES** An integral part of learning to become a musician and artist, our ensembles cross departments to create orchestras, bands, jazz ensembles, chamber groups, choirs, rock bands, and more. Students enrolled in individual lessons at Third Street receive a discount on ensembles. See p. 14 for a full list of ensembles.

HOW WE TEACH

**THE SUZUKI METHOD** is recommended for beginning string, flute, and piano students ages 3.5 and up. Developed by Dr. Shinichi Suzuki, the Suzuki approach is based on how children learn their native language – exposure, action, and repetition. Pieces are learned by ear and played from memory, and lessons are paired with a weekly repertoire class that immerses students with others at their age and skill level. Core components of this approach are parental involvement and group learning. Note reading is taught at the appropriate time.

**A TRADITIONAL APPROACH** to learning an instrument is generally for students who already have developed fine motor skills and who are able to simultaneously focus on multiple facets of instrument study. This includes the ability to listen, read notes, and the physical coordination of handling an instrument. Traditional methods are appropriate for children ages 5 and older, depending on the instrument. The repertoire is customized to the students’ needs and interests.

Questions about which approach to choose?
Contact Student Services at 212-777-3240, ext. 17 or info@thirdstreetmusicschool.org.
LESSONS AND CLASSES

PIANO

With a variety of methods and approaches, Third Street’s eclectic Piano program offers training in all musical styles for students of every age and level. Children as young as 2.5 years can enjoy weekly class sessions with friends in Piano Party, and at age 3.5, they can become part of our Suzuki Piano program, which pairs individual lessons with a weekly group class. Traditional lessons are available for students from ages 4 through adult and are designed to fit individual needs and learning styles.

EDA MCFARLANE CLARK PIANO CERTIFICATE PROGRAM

Based on the curriculum of the Royal Conservatory Music Development Program, Third Street’s Piano Certificate Program is designed to help students achieve their full potential as musicians and performers. The fourteen-level program is free and open to all students who take individual lessons at Third Street.
SUPPLEMENTAL KEYBOARD CLASSES

PIANO ENSEMBLE: Students are divided by level into groups of 2 – 4 pianists to explore ensemble repertoire and participate in a minimum of three performances per year.

PIANO IMPROVISATION: Students are introduced to the basic elements of jazz theory and improvisation, focusing on chord voicings, jazz scales, swing rhythms, and more.

HARPSICHORD: Interested intermediate and advanced keyboard players learn how to play the harpsichord – the precursor to the piano used during the Baroque and Renaissance eras – and are introduced to works by Baroque masters such as Handel and Bach.

PIANO PARTY: Our youngest musicians ages 2.5 – 4 are introduced to the piano and general music instruction in rhythm and ear training skills in a group setting. Designed as a prelude to individual Suzuki lessons, Piano Party is a great foundation for instrumental study and prepares students for all piano methods. Students must be accompanied by a caregiver.

PIANO FUN FOR ADULTS: This stress-free group class is ideal for those new to piano or picking it back up. Moving at their own pace, students learn how to read music, improvise, follow a lead-sheet, accompany a melody with chords, and more.

ENSEMBLES AVAILABLE: Piano Ensemble, Chamber Ensembles, Jazz Bands, Rock Bands
**STRINGS**

String students at Third Street develop their skills while enjoying a strong sense of community as weekly repertoire classes nurture a love of string sound, motivate practice, and foster lasting friendships. Students gain experience and grow by participating in Music Hours and by performing in Third Street's String 'Stravaganza. They also are encouraged to audition for orchestra and chamber music.

Individual, duo, and group lessons are available in violin, viola, cello, and string bass to students of all levels. Many courses employ the Suzuki method, requiring students to commit to one Suzuki repertoire class each week in addition to their regular lesson. Please see p. 5 for a more complete description of the Suzuki method.

### INSTRUMENTS AND RECOMMENDED AGES

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<thead>
<tr>
<th>STRINGS</th>
<th>STARTING AGE*</th>
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<tbody>
<tr>
<td>Violin</td>
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<td>Viola</td>
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<td>Cello</td>
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<td>String Bass</td>
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*With department chair approval

### ENSEMBLES AVAILABLE:

- Four levels of Orchestras,
- Chamber Ensembles,
- Jazz Bands, Rock Bands

### GUITAR

From classical to rock, and blues to jazz, guitar study at Third Street embraces all styles of music with a comprehensive approach and an emphasis on proper technique. Individual, duo, and group lessons are offered for students from age 5 to adult.

Students can write songs and rock out in one of our bands, play in a jazz group, join a classical guitar ensemble, and perform in our guitar recitals.

### INSTRUMENTS:

- Acoustic guitar, Electric guitar,
- Electric bass, Ukulele

### ENSEMBLES AVAILABLE:

- Guitar Ensemble, Chamber Ensembles,
- Jazz Bands, Rock Bands
WOODWINDS, BRASS, AND PERCUSSION

Offering expert, student-centered teaching on all instruments, our Woodwinds, Brass, and Percussion program seeks to instill confidence and joy through the study of good technique, musicianship, and the performance of a variety of styles and composers. Whether you already are proficient in your instrument or a beginner, we can help you find your unique instrumental voice.

Beginning with age-appropriate instruction on flute, recorder, and drums, students can explore larger, more complex instruments such as saxophone, clarinet, trombone, trumpet, and more as they mature and develop.

Students studying the flute can choose between traditional or the Suzuki method. Suzuki students also attend a weekly group repertoire class. For more information on the differences in instruction, please refer to p. 5.

INSTRUMENTS AND RECOMMENDED AGES

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<th>WOODWINDS</th>
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<td>Clarinet</td>
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<td>Oboe</td>
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<td>Trumpet</td>
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<td>Euphonium</td>
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<td>Drum Set</td>
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<tr>
<td>Orchestral Percussion</td>
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ENSEMBLES AVAILABLE:
Orchestras, Jazz Bands, Rock Bands, Chamber Ensembles, Instrumental Ensembles
**VOICE**

Voice instruction at Third Street covers many styles – from classical to contemporary – touching on the tradition of Broadway, jazz, pop, and rock. Above all, emphasis is placed on healthy singing and vocal technique. Instrumental students are encouraged to enroll in voice lessons to build skills in ear training, musicianship, and performance.

**CLASSES**

**MUSICAL THEATRE (Act I Company, Ages 5 – 8; Broadway Company, Ages 9 – 14):** Students explore the fundamentals of musical theatre in a nurturing and supportive environment and work on acting, dancing, and singing skills. Classes culminate in a performance of scenes from popular musicals in front of an audience.

**ADULT CHOIR (Ages 18+):** Vocalists of any experience level can practice, improve, or learn vocal techniques and perform both traditional and contemporary works.

**ENSEMBLES AVAILABLE:**

Three levels of Choirs, Chamber Ensembles, Jazz Bands, Rock Bands
DANCE

Dance is music in motion! Third Street’s dance program offers excellent training and an opportunity for dancers to make lasting friendships while emphasizing the development of proper body alignment, healthy physical habits, and pre-professional training for advanced dancers. Instruction is provided in small group classes, with individual attention for each student.

CLASSES

PRE-BALLET (Ages 2 – 5): Boys and girls engage in the basics of movement and ballet in this introductory class. Spatial awareness, body alignment, and musicality underscore the imaginative experiences in this class, which includes a family demo-day. Taught with a live accompanist.

BALLET (Ages 5 – 18): Our ballet program emphasizes the principles of classical ballet – from body control and alignment, to artistic communication through movement. Pointe classes are available to upper-level dancers at the recommendation of the instructor.

TAP DANCE (Ages 5 – 18): A percussive style of dancing that rose to popularity during the Vaudeville era, tap dance focuses on both movement and musicality, teaching students the finer points of rhythm and syncopation as it improves motor skills.

HIP HOP (Ages 6 – 18): In this fun and high-energy style, students learn modern dance moves to accompany contemporary pop and hip hop music. This class develops students’ dance skills and encourages personal style, expressed through improvisation.
MUSIC THEORY AND COMPOSITION

Third Street provides a complete course of study in music theory and composition through small classes open to students ages 7 and older with at least one year of experience in instrument lessons or voice.

CLASSES

MUSIC THEORY: The study of how music works, music theory, is an important part of every music student’s education, improving note-reading and overall understanding of music. Third Street’s theory program is based on the curriculum of the Royal Conservatory of Music. Students who successfully complete Third Street’s upper level theory courses will be prepared for AP Music Theory and college theory entrance exams.

COMPOSITION: Students learn to create original music in contemporary and classical styles, and have the opportunity to present their work in performances. A fully-equipped technology lab helps students learn to compose using software like Sibelius and Finale in a workshop environment. Students interested in composition must first complete one year of music theory and continue to study theory to be eligible.

JAZZ THEORY AND IMPROVISATION: A firm footing in jazz theory, performance, and improvisation, this class provides an excellent background for musicians interested in putting a personal spin on any type of music they play.
NEW! MUSIC PRODUCTION

Our new Music Production program offers a comprehensive series of courses aimed at introducing students to the art and science of music creation and production. With creativity at the forefront, students will learn how to use modern technology in Third Street’s state-of-the-art recording studio to create songs, record music, and learn production techniques.

CLASSES

INTRODUCTION TO ELECTRONIC MUSIC-MAKING: This introductory course for ages 8 – 12 focuses on using software and modern technology to create music and to learn the process of basic music production. Students have the opportunity to create, record, and mix their own music!

SONG RECORDING AND MUSIC PRODUCTION: This intermediate level course exposes students ages 12 – 16 to the concepts and techniques of modern music production and song creation. Students have the opportunity to create record, and mix their own music.

ADVANCED MUSIC PRODUCTION TECHNIQUES: Students ages 14 – 18 can take this course as an independent study.

CREATIVE ABILITY DEVELOPMENT (CAD)

A pedagogical approach designed to develop artistry, Creative Ability Development is a group learning experience centered around improvisation that guides young musicians ages 5 – 12 to explore their hidden, untapped musicality.
ENSEMBLES

Ensemble playing is integral to the development of a well-rounded musician and individual, strengthening essential musical skills such as balance, intonation, and rhythm. Students have a lot of fun as they learn the valuable life skill of working as part of a team! Open to all, students enrolled in individual lessons at Third Street can join at a significantly reduced rate. Auditions are required for some ensembles.

LARGE ENSEMBLES

WIND BANDS
Prelude Band (Beginner)
Symphonic Band (Advanced)
New Horizons Band (Adults 50+)

CHOIRS
Let’s All Sing (Grades K – 2)
Preludio (Grades 3 – 7)
Chorale (Grades 8 – 12)
Adult Choir (Ages 18+)

ORCHESTRAS
Overture (Beginner)
Con Spirito (Beginner/Intermediate)
Sinfonia (Intermediate/Advanced)
Philharmonia (Advanced)

To learn about prerequisites, audition requirements and to schedule an audition, visit thirdstreetmusicschool.org/auditions or call 212.777.3240, ext. 11.
ADULTS

Third Street’s expert faculty lead individual and group instruction for adults, building community through performing and social activities year-round. Whether you’re just beginning or seeking new experiences, you’re welcome at Third Street!

LESSONS

From strings to horns to piano to voice, individual and partner lessons for adults allow students to pick up an old instrument, or learn a new one! Take weekly lessons or coordinate convenient times with your teacher using our Flex Pass (see p. 5).

CLASSES & WORKSHOPS

Group classes and workshops include Music Theory, Piano Fun for Adults, Adult Jazz Workshops, and the Adult Performance Workshop, where musicians perform in a warm and welcoming environment.

Visit thirdstreetmusicschool.org/adult-programs to learn more.

ENSEMBLES

NEW HORIZONS BANDS

If you’re “50 or better,” Third Street’s New Horizons Bands, New York City’s official chapter of the international organization, brings together like-minded adults to play music and perform! Open to all concert band instruments and skill levels, including beginners.

ADULT CHAMBER MUSIC

Intermediate and advanced instrumentalists can play together in small group settings matched by skill level and led by an experienced coach. Groups that are already organized are welcome to join!

ADULT CHOIR

Vocalists of any experience level are welcome to join the choir, which performs both traditional and contemporary works and performs with other ensembles in concerts throughout the year.

ADULT ROCK BAND

Each group works with an experienced coach to develop essential ensemble skills and build its repertoire through studying chord progressions, listening, improvisation, and songwriting techniques. Groups perform at the end of each semester. These no-pressure ensembles are open to guitar, drums, keyboards, horns, and more!
PRESCHOOL & EARLY CHILDHOOD

THIRD STREET PRESCHOOL

Nuturing, exciting, challenging and fun, Third Street Preschool balances intellectual discovery and personal exploration with creative pursuits. Infants through Pre-K children sing, paint, build, and explore instruments as their interests and independence grows. Classroom life focuses on play and social development, with integrated experiences including pre-literacy, trips, block-building, art, math exploration, gardening, story times, and outdoor play.

TODDLER TOTS (12 – 18 months): Our youngest preschoolers enjoy weekly small group fun designed just for them!

THIRD STREET TODDLERS (18 – 28 months): Active toddler groups divide their time between classroom discoveries, movement, and music.

TWO-DAY TWOS (24 months and up): Children enjoy two busy mornings of preschool, including art, blocks, music and movement activities.

TWO/THREES: Families may choose between 3- and 5-day morning classes, each a comprehensive program where play, social growth and materials exploration are valued. Optional lunch program.

THREE/FOURS: Older three-year-olds and young fours come together for a half- or full-day experience with lunch. Their interests are sparked by daily meetings, neighborhood trips, cooking, and art activities.

FULL-DAY FOURS: Children who turn four by September enjoy a full-day, curriculum experience that includes movement, music, art, and instrument exploration. Fours engage collaboratively in building, artwork, and rich pretend play.

PRESCHOOL INSTRUMENT PROGRAM (3.5 – 4 years): Three- and four-year-olds have the opportunity to participate in weekly piano or violin lessons taught by the Third Street’s expert instructors.
MUSIC AND MOVEMENT CLASSES

Children discover the joy of responding with their whole selves to instruments, song, dance, and movement. Taught by talented early childhood specialists, each of these classes is a foundational experience that enriches children’s future learning.

MUSIC CLASSES

TODDLER MUSIC MAKERS (1 – 3 years): Toddler parents enjoy this natural, joyful way to share their love of music with their children. Everyone joins in moving, tapping, and responding to rhythms.

MUSIC WITH PAULINE (18 months – 3 years with parent or caregiver): This lively, beloved class encourages toddlers to experiment with movement and music as Pauline sings and plays guitar.

PRESCHOOL MUSIC MAKERS (2 – 4 years): Experimenting with voice, movement, and percussive instruments, listening carefully to surrounding sounds and patterns, children continue their exciting musical journey.

PIANO PARTY (2.5 – 3 years with parent or caregiver): This popular class offers a solid foundation for future instrument study. Young children experiment with rhythm, ear-training activities and games, and piano time.

MUSICAL CONNECTIONS (4 – 5 years): Musical Connections creates the building blocks for future instrument study. This class offers musicians-to-be guided opportunities to experiment with a variety of instruments, including piano, flute, guitar, violin, cello, and drums.

MOVEMENT CLASSES

MOVEMENT WITH MIK (16 months – 2 years with parent or caregiver / 2.5 – 4 years): This unique and creative class sparks young imaginations through music, movement, and storytelling, and features piano accompaniment.

PRE-BALLETT (2.5 – 5 years): This introductory class engages young dancers in the language of movement and ballet. Children build their sense of spatial awareness, alignment, and musicality through lively, imaginative activities. Class includes piano accompanist.

Visit thirdstreetmusicschool.org/preschool
PARTNERS PROGRAMS

THIRD STREET PARTNERS

Third Street collaborates with more than 25 public schools and community centers in need of arts educators throughout New York City, providing tailored classes for students as young as preschoolers through high schoolers as part of our Partners Program. Students learn musical instruments, sing, dance, and perform throughout the school year with teaching artists who use curricula based on the national, state, and city standards for arts education.

PARTNERS@3RD

Students enrolled in one of Third Street’s partner public schools also may be eligible to participate in Partners@3rd, a program which provides free and low-cost group classes at Third Street’s facility on East 11th Street. Group classes include a variety of keyboard, string, woodwind, brass, chorus, and dance options. Classes are held after-school and on weekends.

CONTACT ltenney@thirdstreetmusicschool.org to learn more.
PERFORMANCE OPPORTUNITIES

Public performances boost students’ confidence and encourage them to set and achieve artistic goals. With more than 250 recitals, concerts, and events by students, faculty, and guest artists each year, performance is an integral part of Third Street’s artistic life.

**Student performance opportunities include:**

**MUSIC HOURS** Departmental and All School Music Hours are informal recitals where students can perform new pieces, polish old ones, and prepare for upcoming recitals and concerts in a relaxed, supportive environment.

**STUDIO RECITALS** feature all students who study with the same teacher, collectively called a studio.

**DEPARTMENT RECITALS** are presented throughout the year to showcase students who have made significant progress and who have been recommended by their instructor.

**ENSEMBLE CONCERTS** Each year, a variety of music, voice, and dance ensembles of all sizes have the opportunity to perform in front of an audience.

**ANNUAL CONCERTS** include the winter Holiday Extravaganza, which showcases a wide variety of student performances; the Nutcracker, where our talented dancers take the stage; and the Stowe C. Phelps Annual Concert, which features some of Third Street’s high-achieving students.

**SUMMER CONCERTS** Summer workshop students perform for family and friends at the culmination of their programs.

**SPECIAL CONCERTS & EVENTS** Select ensembles and soloists have performed at the Winter Garden in Brookfield Place, Lincoln Center, Carnegie Hall, The Greene Space, Symphony Space, Times Square, NYU Skirball Center for the Performing Arts, and at other local events. They also have been featured on WNYC, WQXR, and WNBC and other media.

Visit thirdstreetmusicschool.org/calendar
ENROLL TODAY!

Third Street Music School Settlement provides high-quality music and dance education through on-site, public-school and community programs, as well as an arts-infused preschool, to New Yorkers of all ages, regardless of background, artistic ability or economic circumstance. Our programs are taught by exceptional faculty in an environment that nurtures individual achievement and creativity, affording students the opportunity to reach their full musical potential while developing a life-long love of the arts.

thirdstreetmusicschool.org

CONNECT WITH US

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