

THIRD STREET MUSIC SCHOOL SETTLEMENT

Third Street in the Community: Music to Grow With

BY MARK BERRY

"I think our presence in the schools is stronger than ever. And it's a good thing that we're there, not just to show kids that there's someone to support them, but that there's something else to do besides play video games," says Veronica Parrales, a cellist who teaches in Third Street's School and Community Partnerships.

Ms. Parrales can certainly attest to the importance of Third Street to New York City's public schoolchildren. She discovered that special something-else-to-do in a Music & Movement class the School and Community Partnerships conducted when she was a kindergarten student at nearby PS 19.

"I loved it," says Ms. Parrales. "I still remember our teacher, Jerry [Kerlin]. He was amazing." Jerry Kerlin is a Kodály master teacher who is now the director of NYU's Kodály Summer Institute.

Inaugurated in 1980, School and Community Partnerships, also known as Music Instruction on the Lower East Side

(MILES), today serves more than 3,000 students from 24 schools. Explaining the success of MILES, Nancy Morgan, Director of School and Community Partnerships, says, "What we do in the community is as essential as what we do at Third Street's main school."

For Nick Scarim, a School and Community Partnerships Coordinator who has been teaching at Third Street for 30 years, "the main thing is that the kids get an opportunity to experience hands-on music. That's a rare thing."

Music & Movement, which so enthralled Ms. Parrales as a youngster, is the oldest and largest school partnership program that Third Street offers, introducing over 1,000 elementary-school students to music making. The 25-week course is "a time when children are free to express themselves," says Monika Linkweiler, a School and Community Partnerships Coordinator who taught music to Veronica's first grade class when she was a MILES student. For most of Third Street's partner schools, such

continued on page 5



MILES teacher Annie Lee Moffett with choral students from The Girls Preparatory School of New York.

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More on Page 5

Learn more about Third Street's distinguished alumnus Jonathan Sternberg.



Greetings and welcome to the 115th school year at Third Street Music School Settlement! Despite the gloomy economic situation last year, Third Street's music, dance and visual arts classrooms and studios remained bright with hope, creativity and possibility. I am grateful to you—students, alumni, parents, faculty, staff, board of directors, donors and friends—for making Third Street shine!

As I listen to the debates over health care, the ongoing wars, the economy, the environment and other urgent issues facing the world today, I often wish that the arts would be discussed with such passion. How would the world look if we could speak more honestly and easily from the heart; see the best in each other; creatively solve problems; celebrate and embrace our differences; work with and respect each other; and cherish the artistry of our planet? These are some of the gifts the arts bring to the world and we need more—much more—of this, not less.

A friend and colleague sent me a powerful excerpt from a speech by MSNBC's Rachel Maddow. I share it with you to help underscore the importance of the work that is the mission of Third Street:

"Sometimes we choose to serve our country in uniform, in war. Sometimes in elected office. And those are the ways of serving our country that I think we are trained to easily call heroic. It's also a service to your country, I think, to teach poetry in the prisons, to be an incredibly dedicated student of dance, to fight for funding music and arts education in the schools. A country without an expectation of minimal artistic literacy, without a basic structure by which the artists among us can be awakened and given the choice of following their talents and a way to get to be great at what they do, is a country that is not actually as great as it could be. And a country without the capacity to nurture artistic greatness is not being a great country. It is a service to our country, and sometimes it is heroic service to our country, to fight for the United States of America to have the capacity to nurture artistic greatness."

With great hope for a spectacular year of artistic greatness at Third Street Music School Settlement!

Lee Koonce
Executive Director

Comments are from
Rachel Maddow's guest
appearance at Jacob's Pillow
on August 8, 2009.



THIRD STREET MUSIC SCHOOL SETTLEMENT

BRINGING THE ARTS TO LIFE SINCE 1894

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Dario Acosta (Thomas Hampson), Michael T. Regan
(Jonathan Sternberg).

Thank You!

We are grateful to the many individuals, foundations, corporations, and government agencies that make our programs possible through their generous support.



MetLife Foundation



Welcome new Director of Early Childhood Programs, Risa Young!

Third Street Music School welcomes Risa Young, Director of Early Childhood Programs. Risa Young has more than twenty-six years of experience in education and community services, and for the past twenty-one years has held leadership positions at Sunset Bay Community Services of Lutheran Hospital, The Children's Aid Society and Innovative Learning Centers, Inc. Most recently she was Executive Director of Brooklyn Kindergarten Society, a community-based organization founded in 1891 that provides early childhood education, special education and family support services to over 300 at-risk children.

Third Street's unique preschool program teaches young children to discover pathways to learning through the arts. Risa's formal training in both education, as well as drawing and painting, make her a great fit for Third Street's early childhood programs. When asked what attracted her

to Third Street she said, "I was looking for a professional experience that would enable me to combine my love of arts and my expertise in early childhood education. I visited the classrooms and witnessed how wonderfully the teachers interacted with children and I loved how they incorporated art into the children's learning process."

Every child learns differently, and Third Street has always strived to provide personalized support to individual needs. Risa understands the need for diversifying teaching approaches and styles saying, "The learning environment must support different learning styles and also be changed periodically to introduce new concepts or encourage higher level thinking skills. Teachers must be nurturing, joyous, patient, and help support children so that they will each develop a strong sense of self, respect for others and the world around them and a love of learning."

While it is important to continue to build upon the established success of Third Street's early childhood program, Risa says, "I hope that I will be able to bring some new ideas and approaches that will enhance teachers' creativity and environments, but I also look forward to learning from them and with them. My greatest desire is that we work effectively as a dynamic education team. Great teachers don't just love to teach, but they also love to learn—we are lifelong learners."

Risa Young received her M.A. in Early Childhood/Elementary Education from New York University, and a B.F.A. in Painting and Drawing from the Philadelphia College of Art. Risa resides in Brooklyn with her husband, Roland P. Young, a musician and composer, and their daughter, Lena Young, who began her studies at Sarah Lawrence College this fall.

OCTOBER 29, 2009 MARKS OUR

115th Anniversary Luncheon



THOMAS HAMPSON



HUGH HARDY



ROBERT WHITE

EDMÉE AND NICHOLAS FIRTH, LUNCHEON CHAIRS

HONORING

THOMAS HAMPSON, BARITONE • HUGH HARDY, ARCHITECT • ROBERT WHITE, TENOR

MASTER OF CEREMONIES JIM WATKINS, PIX11 NEWS AT 10 ANCHOR

AWARDS PRESENTED BY JOHN CORIGLIANO, JOEL GREY AND ZARIN MEHTA

Held at the Metropolitan Club, proceeds from this important fund-raising event provide need-based financial aid, merit-based scholarships and course subsidies, benefiting more than 75% of all students served.



JUNE 2009: GRADUATING SENIORS pose together after the inspiring Senior Night performances.

Senior Night

BY DANIEL BLAKEMORE

On a very special evening this past June, more than 30 Third Street graduating seniors joined with their families and faculty instructors for the annual Senior Night recital. Students were able to reminisce and recount fond memories made while studying at Third Street. This is a rare opportunity to bring this group of students together one last time and give them a joyful send-off; particularly critical to this send-off were the beautiful Third Street messenger bags, commemorative certificates and the 2009 Senior Book. Only on a night like this at Third Street could you see such a variety of performances, including dance and ballet pieces, a rock ensemble, classical music and a jazz trio.

This 2009 senior class was by far one of the largest in Third Street's history—55 students. All of these students have accomplished so much and, equipped with their Third Street education, will continue on the road to success. We look forward to welcoming them back soon.

Calling All Seniors!

If you are graduating from High School this year, please sign up for Senior Night by contacting Andrea Long in the Development Department 212-777-3240 ext. 26, or along@thirdstreetmusicschool.org. The Third Street Senior Book, a new publication launched two years ago, includes one page on each student, a photograph with his/her Third Street teacher(s), a brief profile, a note about the student's future plans and a quote to be remembered by.



Anais Schindler danced to *Meditation* by Jules Massenet.



LEFT TO RIGHT **Lee Koonce, Ina Litera, Sandra Kaplan, Nadia Oybov, senior, and Min Sun Kim.**





BY SEAN O'CONNELL **Distinguished
Alumnus: Jonathan Sternberg**

Were it not renewed every ten years, Third Street alumnus Jonathan Sternberg's passport would be as big as a phone book. Since his conducting debut on December 7, 1941 Sternberg has led orchestras across our blue marble more times than he can count.

Sternberg attended Third Street Music School in the mid 1920s only a block away from his Second Street home. His viola studies eventually led to a tour of New York colleges including Juilliard, the Manhattan School of Music and New York University where he completed his bachelor's degree. After a stint in the military, Sternberg found himself conductor

of the Shanghai Symphony Orchestra. "Little by little I learned conducting on the Shanghai Orchestra," he recalls. "The orchestra was just glad to have someone in front of them. I literally had an orchestra to practice on for several months." From there he set out for a post with the Vienna Symphony Orchestra, establishing himself as a conducting force with the Haydn Society, with whom he released a series of notable recordings. His reputation in Europe led to appearances introducing American works by the likes of Ives and Copland to an unfamiliar audience. "I was able to do all that because American embassies in Europe had scores and parts to American music—almost none of which were available in Europe. They had enough people doing the standard repertoire."

Now 90 years old, Sternberg still has uncharted territory he would like to cover. "I've conducted almost everywhere in the world, but never Russia. I've conducted in the Ukraine, but I've never conducted in Moscow or St. Petersburg." Armed only with a dream and a downbeat, he has seen more of the world than most anyone. The secret to his success? "There is no substitute for learning the score," he says. "They all beat time, but very few of them know the music. Look at the orchestra. Are they looking at the conductor? When you know the score, it's not what you beat, but your whole body. Communication is everything."

—Sean O'Connell is a jazz musician in the East Village

Third Street in the Community: Music to Grow With continued from cover

as at the Girls Preparatory School of New York City on the Lower East Side, Music & Movement serves as the early childhood music curriculum.

Now a professional musician, Ms. Parrales is one of Third Street's dedicated instrumental instructors at schools such as PS 34, where she teaches violin and cello to fourth- through seventh-graders. Many of the students have difficulty adjusting to the rigors of playing and practicing music. Things don't always go smoothly.

"Some have serious attitude problems," says Ms. Parrales. "I try to teach them that music is a discipline where you're responsible for your own actions. I start with the basic things, like how to listen and how to use your body in different ways."

Despite the difficulties, Ms. Parrales has had a number of successes. She saw a wave of enthusiasm pass through her sixth-grade class when preparing for an event at

City Hall organized by the mayor: "They really wanted to rehearse, to learn new pieces—to show off."

For students, such as those plucky sixth-graders, who want to learn more about music, Third Street offers MILES@3rd. Participants get extracurricular group lessons and classes for free at Third Street for a year, and for a nominal fee in a second year; they are then eligible for financial assistance to continue with individual lessons.

Ms. Parrales, who took ballet, piano, and cello through MILES@3rd, points out that the program "is a smooth and effortless path" for students who have immigrant parents or come from families that would otherwise have a hard time



**VERONICA PARRALES
at MS 131.**

paying for music lessons. "If they don't know where to start, I can give them a flyer and they can just sign up for a year of lessons."

Last year, 450 students took advantage of MILES@3rd. With luck, and guidance, these young people will make music an essential part of their everyday lives. And Third Street will be right there with them, as it was with Ms. Parrales, who says, "Third Street's been a constant in my life, and it has a really strong commitment to the community—in the schools, Third Street's made things happen."

—Mark Berry is a music professional who lives and works in New York City

Life is a Poem, Often Set to Music—A Story of Planned Giving

BY KERRY GREENE

*Life is a poem and the form that you give it
Is shaped by the path of your life as you live it.*

These words, composed by Evelyn Stark, form the first lines of a poem found in her autobiography, *Life Is a Poem, Often Set to Music*. Third Street came to know Evelyn B. Stark as a donor who, in the final years of her life, set up a donor-advised fund to provide annual support for the school. When she died at age 93, a portion of the principal, nearly \$100,000, was bequeathed to Third Street. As part of the school's endowment, it will generate approximately \$5,000 of income annually for Third Street in perpetuity.

Surprisingly, many non-profits, as beneficiaries of estates, have very little or no known connection to the donor during his or her lifetime. Evelyn Stark made only a few modest contributions to the Third Street during her lifetime, beginning with \$25 in 1981. It was only a few years before she died that Third Street began receiving \$2,000 a year through a donor-advised fund she established. Third Street's only contact with her was through periodic correspondence related to her contributions. She died in 2006. Notice of the bequest arrived this year.

It turns out she grew up in New York City, attended Barnard and Juilliard, and was an accomplished concert violinist, poet, music therapist and author. How she came to know Third Street remains a mystery. However, her life's passions align with Third Street's mission, so it is understandable how Third Street resonated for her as she considered her legacy. Research revealed that a 1662 Niccolo Amati violin was donated to the Metropolitan Museum of Art by Evelyn Stark in 1974, but was this the same Evelyn B. Stark that had made this bequest to Third Street? Her autobiography confirms it was she! The violin, restored to its original baroque form, has since been played on occasion at Met concerts. For now, we can only dream of the great things that will come from Evelyn Stark's donation to Third Street, but the poetry of music is sure to resonate in the lives of Third Street students, thanks to her foresight and generosity.

WOULD YOU LIKE TO LEARN MORE ABOUT PLANNED GIVING? DO YOU WANT TO MAKE AN IN-KIND DONATION? Please contact **Andrea Long** in the Development Department at **212-777-3240 ext. 26**, or along@thirdstreetmusicschool.org. Thank you!

We also have a *Wish List*. Please see our Web site.

Philharmonia students at the top of Chäserugg in Switzerland.



Center Stage

A SAMPLING OF

A group of fifteen **Philharmonia Orchestra** students, alongside parents and teachers, traveled to Switzerland for a concert exchange this past July. The trip was a great success and the group was thrilled to be in Switzerland with the students they met when "*il mosaico*" came to New York in 2008. Both Third Street students and "*il mosaico*" members benefited from the cultural exchange. Third Street students performed in two joint concerts with some members of the Swiss Orchestra and saw a performance of traditional Swiss music. And, although chamber music is not a part of the repertoire usually studied and played by the members of "*il mosaico*," their conductor Hermann Ostendarp

Alumni News & Notes

Alumnus **Claude Kelly** is making news on today's R&B and Pop charts. Formerly a piano student of Third Street teacher **Susan Innamorato**, Claude went on to attend the Berklee College of Music where he further honed his skills in piano and songwriting. Since then, he has written songs for stars such as Leona Lewis, Akon, and Kelly Clarkson. At present, he is working on albums with Whitney Houston, and Christina Aguilera.

Former Third Street student **Jessie Montgomery** had her piece, *ANTHEM*, featured in a documentary of the same name. The piece was commissioned by **Community MusicWorks (CMW)** to commemorate the election of the first African American President of the United States. Jessie is a composer and musician in New York City.

On September 9, 2009 the New York Times announced that the Pacifica Quartet, featuring Third Street viola alumnus **Masumi Per Rostad**, has been invited to become part of the highly esteemed Concerts & Lectures series at the Metropolitan Museum of Art, taking the position held for 43 years by the Guarneri Quartet. "You can't always pinpoint the moment when a rising group or performer has arrived, but this may be one," wrote the New York Times' James Oestreich.

The Pacifica Quartet will perform three Saturday evening concerts at the Met during the 2009-10 season. Concerts will be presented at 7:00 p.m. on October 24, 2009, January 16, 2010, and February 27, 2010.

HAVE ALUMNI NEWS? Contact Andrea Long in the Development Department at 212-777-3240 ext. 26, or along@thirdstreetmusicschool.org.



In the Spotlight

BRIAN WORSDALE



Third Street is pleased to welcome Brian Worsdale as conductor of Wednesday Winds. He began his studies at the Manhattan School of Music Preparatory Division (now Pre-College) under the tutelage of Maestro Jonathan Strasser. A graduate of Inter-School Orchestras of New York (ISO), he is founder and conductor of the award-winning ISO Symphonic Band, has appeared as guest conductor with a variety of ensembles and also serves as Artistic Director and Conductor of the Big Apple Corps Symphonic Band and the French Woods Festival of the Performing Arts in Delaware County, New York.

Brian says, "I am very excited to be here at Third Street working with such a talented and devoted group. To dedicate space and time to the development of wind-ensemble and jazz-band playing is an important commitment. I am so happy to see that Third Street is at the front of this campaign. I am highly encouraged by the growth of the program in such a short period of time and am eager to meet even more educators who will see the value of this program."

SPECIAL ACTIVITIES AND ACCOMPLISHMENTS

has decided to hold a summer camp focused on chamber music. **Min Sun Kim**, Strings Department Program Director said, "This trip was a huge bonding experience for the kids and everyone would love to keep this collaboration going."

Third Street faculty member **Raimundo Penaforte** has been commissioned by Tucson's Opening Minds Through the Arts (OMA) Foundation and Arizona Friends of Chamber Music to compose an original piece for OMA middle school orchestral students. Penaforte will work with 7th and 8th grade students from Vail Middle School prior to writing this original composition. The composition will then be

premiered at the 2009 OMA Showcase.

Dance instructor **Mary Seidman** spent six weeks at the **American Dance Festival** held at Duke University in Durham, NC. While there, she was surrounded by artists creating new works and participating in reconstructions of old works. She also saw work by Mark Dendy, Doug Elkins, Shen Wei, Aspen Sante Fe Ballet, Emanuel Gat, Cedar Lake, H. Art Chaos, Paul Taylor, Mark Morris, Pilobolus, Laura Dean, Faye Driscoll, Rosie Herrera, ADF Faculty, and MFA students.

The group **Eight Strings and a Whistle**, an exciting and innovative flute, viola and cello trio, (Third Street teacher **Ina Litera**,

viola) premiered the new work *Night Music* by Third Street teacher **William Dickerson** at the Bar Harbor Music Festival on July 14. *Night Music* is comprised of eight short movements that tell a story of a couple taking a stroll through New York City. Maine Public Broadcast Network (MPBN) also streamed a live, in-studio performance of the piece.

Rebekah Griffin Greene, bass teacher at Third Street, released a music album inspired by the novels of Thomas Greanias. In conjunction with the album, she also released a documentary-style video detailing her composition process and also highlighting some of the key places mentioned in Greanias's novels.

THANK YOU!

Third Street Music School Settlement thanks the following individuals, foundations, corporations and government agencies for their generous support of the school's operations, programs, activities and special endowment funds. These contributions enable Third Street to provide need-based financial aid, merit-based scholarships, free instructional programs and instruments to deserving students, attract and retain the finest faculty, provide high-quality instructional programs, maintain the facility, and augment the endowment. We are also grateful to those who have contributed instruments, musical scores and other material items to the school, and to those who make donations at our concerts throughout the year.

DONORS (July 2008 - June 2009)

\$50,000 and above

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Sidney E. Frank Foundation
Anna-Maria and Stephen Kellen Foundation
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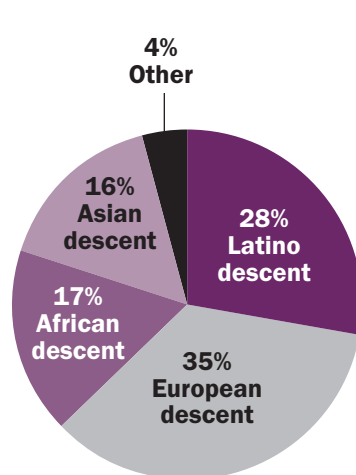
THIRD STREET MUSIC SCHOOL SETTLEMENT BY THE

TOTAL NUMBER OF STUDENTS

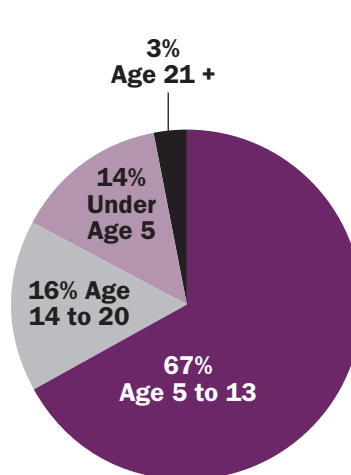
Main School **1,753**
Public School Partnerships **2,350**

PROGRAM ACTIVITIES AT MAIN SCHOOL

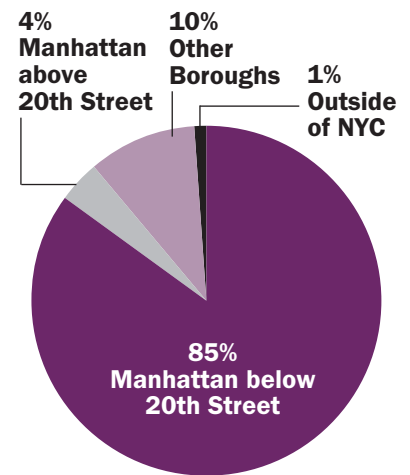
Music **1,795**
Dance **160**
Preschool **270**
Summer (2008) **271**
Visual Arts **47**



ETHNICITY*



AGE*



GEOGRAPHIC*

* Main School + Public School Partnerships

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\$500 – \$999

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NUMBERS: ACTIVITIES, DEMOGRAPHICS & FINANCIALS 2008 – 09

PROGRAM ACCOMPLISHMENTS

- Access to high quality instruction in music, dance and visual art to nearly **4,000** students, age 1½ to 89, through more than **44,500** lessons and classes taught by a faculty of **130** artists.
- More than **75%** of all Third Street students benefited from a generous program of need-based financial aid, merit-based scholarships and free instruction valued at more than **\$750,000**.
- First-time access to music and the arts for school children, through **20** Public School Partnerships.
- Comprehensive training in music for more than **300** students, ages **6-18**, through chamber and ensemble programs.
- Cultural enrichment for the community through more than **200** free-to-the-public concerts and recitals at Third Street and at other venues around the city.
- Life-long learning opportunities and social connectedness to **160** adults through music lessons, chamber music, performance workshops, movement classes and New Horizons Band and Chorus programs.

OPERATING INCOME & EXPENSES FOR THE FISCAL YEAR ENDED JUNE 30, 2009 (unaudited)

TOTAL SUPPORT & REVENUE: \$ 5,196,987

OPERATING EXPENSES:

Instruction	\$ 2,799,144
School & Community Partnerships	\$ 800,095
Financial Aid	\$ 531,017
Performances	\$ 99,815
Management & General Expenses	\$ 428,519
Fund-raising Expenses	\$ 538,397
TOTAL OPERATING EXPENSES:	\$ 5,196,987

TOTAL ASSETS: \$ 10,512,171

TOTAL LIABILITIES: \$ 2,197,914

NET ASSET BALANCE: \$ 8,314,257

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 John Yao

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*Coordinator

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 Monika Linkweiler,
Program Coordinator

Nicholas Scarim,
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www.thirdstreetmusicsschool.org
 for information about upcoming events,
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 course descriptions and much more.

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Following are selected special events. For a complete events list, visit our Web site.

Unless otherwise noted, all concerts are free of charge and take place at Third Street. Programs and schedules are subject to change without notice.

Artist Performance Series 2009-10

Third Street's outstanding faculty members and their guests perform on most Friday evenings at 7:30 p.m. Call or visit the School to obtain a series flyer.

Every Week!

Students of all ages and levels perform.

November

Saturday, November 14, 4:30 p.m.
Student Chamber Music Concert (I)
Student ensembles play masterpieces of the classical repertoire.

Saturday, November 21, 1:00 p.m.
Philharmonia Orchestra Concert
AT ST. MARK'S CHURCH-IN-THE-BOWERY,
10TH STREET & 2ND AVENUE

Saturday, November 21, 4:30 p.m.
Student Chamber Music Concert (II)

December

Thursday, December 3, 7:00 p.m.
Electric Guitar Recital
Guitar, Bass and drum groups.

Thursday, December 10, 7:00 p.m.
Guitar Showcase Recital
Classical guitar students.

Saturday, December 12, 1:30 p.m.
Holiday Ensemble Concert

Tuesday, December 15, 8:00 p.m.
Thursday, December 17, 8:00 p.m.
**10th Anniversary of the
Nutcracker Performance**

Presented by the
Dance Department.

January

Saturday, January 9, 6:30 p.m.
**Dedication Recital for new
Steinway "B" Piano**
Pianists Jerome Lowenthal and
Ursula Oppens perform.

Tuesday, January 12, 6:30 p.m.
**Piano Master Class with students
in the Piano Honors program**

Saturday, January 30, 10:00 a.m.
String 'Stravaganza
AT ST. MARK'S CHURCH-IN-THE-BOWERY,
10TH STREET & 2ND AVENUE
150+ string students age 4-18.

Saturday, January 30, 4:30 p.m.
**Student Chamber Music
Concert (I)**

February

Saturday, February 6, 4:30 p.m.
**Student Chamber Music
Concert (II)**

March

Saturday, March 13, 5:30 p.m.
Piano Department Recital
Thursday, March 18, 7:00 p.m.
31st Annual Bachfest

Tuesday, March 23, 5:00 p.m.
Concerto Night